## THE DALLAS POLICE <br> Radio Transmissions

of
November 22, 1963
(Channel 1, 12:15 PM to 2:13 PM)


Copied and Updated by Russ Shearer
Special Thanks To:
Mary Ferrell
Arch Kimbrough
and
Judy W. Bonner

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Created 11/08/2001
Russ Shearer

DPD TAPE TRANSCRIPT, 11/22/1963

## DALLAS POLICE CHANNEL \#1 <br> 12:15 PM to 2:13 PM

| TIME | REF\# | CALLER | MESSAGE |
| :---: | :---: | :---: | :---: |
|  | 1. | 105: | 105. |
|  | 2. | DIS: | 105. |
|  | 3. | 105: | Clear, the last call sheet. Signal 5, please. |
| 12:15 | 4. | DIS: | Yes. 12:15. |
|  | 5. | : | 01. |
|  | 6. | : | 10-4. Notify Public Works. Got a big old limb in the 1700 block South Industrial. |
|  | 6 a. | DIS: | Out in the street? |
|  | 7. | : | Yes. Southbound. |
|  | 7 a. | DIS: | 10-4. |
|  | 8. | DIS: | 309 and 305, call 551. |
|  | 9. | DIS: | 72. |
|  | 10. | 72: | Go ahead. |
|  | 11. | DIS: | No wanted on a 1950 Chevrolet two-door, 1104 Vista Drive, Mesquite. |
|  | 12. | 72: | Check three persons for me: James Pride, colored male, 21; Charles Pride, colored male, 23; then a Carroll B. Pride (P-R-I-D-E), a colored male, 29. (Background transmisson from channel 2? ...both sides of street north to Oak Lawn.) |
|  | 13. | DIS: | Not registered to any of those. |
|  | 14. | 72: | Not. |
| 12:17 | 15. | DIS: | Complaining regarding loss of property at the 3311 Club, 3311 Hines. 12:17. |
|  | 16. | : | 3311 Hines. |
|  | 17. | 21: | 21 clear. |
|  | 18. | DIS: | 21 clear. 12:17. |
|  | 19. | 78. | 78. |
|  | 20. | DIS: | 78. |
|  | 21. | 78: | Be out of the car a minute, 4100 block of Bonnie View. |
|  | 22. | DIS: | 12:17. |
|  | 23. | : | 467169 (?) |
|  | 24. | 628: | Clear from Parkland. |
| 12:18 | 25. | DIS: | 10-4, 628. 12:18. |
|  | 26. | 41: | 41. |
|  | 27. | DIS: | 41. |
|  | 28. | 41: | Put me out at the radio station. |
|  | 29. | DIS: | 10-4. 12:18. |


|  | 30. | 66: | Do you show 66 clear? |
| :---: | :---: | :---: | :---: |
|  | 31. | DIS: | No. Are you? |
|  | 32. | 66: | Yes, sir. |
|  | 33. | DIS: | 12:18. |
|  | 34. | 289: | 289. |
|  | 35. | DIS: | 289. |
|  | 36. | 289: | Give us an ambulance, 100 block north |
|  |  |  | Houston Street. Epileptic seizure. |
|  | 37. | DIS: | 10-4. |
|  | 38. | 289: | ...make it a code 3. |
|  | 39. | DIS: | 10-4. Be a white? |
|  | 40. |  |  |
|  | 41. | 113: | 113 clear. |
| 12:19 | 42. | DIS: | 113 clear, 12:19 72, number one has one alias. |
|  | 43. | 97: | 97 clear. |
|  | 44. | DIS: | 97, call 544. Clear. 12:19. |
|  | 45. | 118: | 118 clear. |
|  | 46. | DIS: | 118 clear. 12:19. |
|  | 47. | 102: | 102 clear. |
|  | 48. | DIS: | 102 clear. 12:19. |
|  | 49. | DIS: | 72. |
|  | 50. | 72: | Go ahead. |
|  | 51. | DIS: | One on James. |
|  | 52. | 72: | All right. |
|  | 53. | 289: | 289. |
|  | 54. | DIS: | 289. |
|  | 55. | 289: | Make that ambulance Code 3. Could you give me the direction he'll be coming in? |
|  | 56. | DIS: | 606. |
|  | 57. | 606: | 606. |
|  | 58. | DIS: | What's your location? (Background-72: See if that's a parking ticket.\} |
|  | 59. | 606: | We're about at Harwood and Cedar Springs now. (Siren) |
| 12:20 | 60. | DIS: | 10-4. Code 3 on signal 28, 100 north Houston. 12:20. |
|  | 61. | 606: | 10-4. |
|  | 62. | 95: | 95. |
|  | 63. | DIS: | Harwood and Cedar Springs, 289. |
|  | 64. | 95: | 95. |
|  | 65. | 289: | 10-4. |
|  | 66. | DIS: | 95. |
|  | 67. | 95: | Like 5. |
|  | 68. | DIS: | Yes. |
|  | 69. | 72: | 72. |
|  | 70. | DIS: | 72. |


|  | 71. | 72: | Will you check and see if that's a parking ticket? |
| :---: | :---: | :---: | :---: |
|  | 72. | DIS: | 289. |
|  | 73. | 289: | 289. |
|  | 74. | DIS: | Go ahead and start your setup. |
|  | 75. | 289: | 10-4. |
|  | 76. | 97: | 97 on phone. |
|  | 77. | DIS: | 10-4, 97. |
|  | 78. | 78: | 78 clear. |
|  | 79. | DIS: | 78 clear. 12:20. |
|  | 80. | 223: | 223 clear. |
| 12:21 | 81. | DIS: | 223 clear. 12:21. |
|  | 82. | 38: | 38. |
|  | 83. | DIS: | 38. |
|  | 84. | 38: | Clear my 5. Remain out at Corporation 1 at 1:00. |
|  | 85. | DIS: | Out. 12:21. 72. |
|  | 86. | 72: | Go ahead. |
|  | 87. | DIS: | Not moving violation. |
|  | 88. | 72: | Not. |
|  | 89. | 312: | 312. |
|  | 90. | DIS: | 312. |
|  | 91. | 312: | Try 305 or 309. |
|  | 92. | DIS: | 305 or 309. |
|  | 93. | 305: | 305. |
|  | 94. | 312: | Say, he's supposed to be up there around 242 Ellis. If you are close, we're leaving the City Hall now. |
|  | 95. | 305: | We're about a block from there. |
|  | 96. | 115: | 115 clear. |
|  | 97. | DIS: | 115 clear. 12:21. |
|  | 98. | 111: | 111. |
|  | 99. | DIS: | 111. |
|  | 100. | 111: | We're going to have to take this prisoner to Parkland. Is Harwood Street blocked off all the way? |
|  | 101. | DIS: | Yes, all the way, 111. |
|  | 102. | 111: | 10-4. |
|  | 103. | 91: | 91 clear. |
| 12:22 | 104. | DIS: | 91 clear. 12:22. |
|  | 105. | 101: | 101 clear. |
|  | 106. | DIS: | 101 clear. 12:22. |
|  | 107. | DIS: | 603. |
|  | 108. | 603: | 603. |
|  | 109. | DIS: | 603 and 61, signal 16 at the restaurant, Parry and Exposition. 12:22 |


|  | 110. | 603: | 10-4. |
| :---: | :---: | :---: | :---: |
|  | 111. | DIS: | That be Kenyard's Restaurant. |
|  | 112. | DIS: | Who's clear? |
|  | 113. | 23: | 23. |
|  | 114. | 243: | 243. |
| 12:23 | 115. | DIS: | 23 clear. 243, are you clear? |
|  | 116. | 243: | Yeah. |
|  | 117. | DIS: | 243, your radio is cutting out. |
|  | 118. | 231: | 231 clear. |
|  | 119. | DIS: | 231 clear. 12:23. |
|  | 120. | 606: | 606 out. |
| 12:24 | 121. | DIS: | 10-4, 606. 12:24. |
|  | 122. | 79: | 79 clear. |
|  | 123. | DIS: | 79 clear. 12:24. |
|  | 124. | DIS: | 65. |
|  | 125. | 65: | 65. |
|  | 126. | DIS: | Call 633. |
|  | 127. | 65: | Out to use phone. |
|  | 128. | DIS: | 10-4. |
|  | 129. | 97: | 97 clear. |
| 12:25 | 130. | DIS: | 97 clear. 12:25. |
|  | 131. | : | ...on line with 312. |
|  | 132. | 606: | 606. |
|  | 133. | DIS: | 606. |
|  | 134. | 606: | We're en route to Parkland with a signal 16. (Background - a woman's voice: Signal 7.) |
|  | 135. | DIS: | You're en route where, 606? |
|  | 136. | 606: | Parkland. |
|  | 137. | DIS: | 10-4. Need a squad to meet you there? |
|  | 138. | 606: | 10-4. |
|  | 139. | 252: | 252. |
|  | 140. | DIS: | 252. |
|  | 141. | 252: | Out here at the intersection of Fairmount and |
|  |  |  | Cedar Springs, there is a V-shaped piece of land with no improvements on it. Someone during the parade backed over a water faucet out here and it's shooting water in the air. Wonder if you could contact the Water |
|  |  |  | Department and have them come out here and and turn it off? |
|  | 142. | DIS: | 10-4. 12:25. |
|  | 143. | : | 6. |
|  | 144. | 252: | I'm clear. |
|  | 145. | 91: | 91 on traffic. $\mathrm{P}(\mathrm{Pecos}) \mathrm{P}($ Pecos $) 4700$. DIS: 10-4. |
|  | 146. | 309: | 309. |


|  | 147. | 210/213: | 210, 213 clear. |
| :---: | :---: | :---: | :---: |
|  | 148. | 309: | Need to talk to 312 just a minute. |
|  | 149. | 312: | Go ahead. |
|  | 150. | DIS: | 210, 213 clear. 12:22(?) Go ahead, 312. |
|  |  | 309: | 309, 312. |
|  | 151. | 312: | Go ahead. |
|  | 152. | 309: | We have this subject. You want to meet us up here somewhere? |
|  | 153. | 312: | Right behind you. |
|  | 154. | 309: | All right. |
|  | 155. | DIS: | 23. |
|  | 156. | 23: | 23. |
| 12:26 | 157. | DIS: | Meet 606 at Parkland on signal 16. 12:26. |
|  | 158. | 23: | 10-4. |
|  | 159. | 258: | 258 clear. |
|  | 160. | 258: | 258 clear. |
|  | 161. | DIS: | 258 clear. 12:26. |
|  | 162. | 305: | Go ahead. |
|  | 163. | 103: | 103. |
|  | 164. | DIS: | 103. |
|  | 165. | 103. | Pecos Nolan 6365 on Buick, Industrial 2100 Block. |
| 12:27 | 166. | DIS: | 10-4. 12:27. 305. |
|  | 167. | 305: | 10-4. |
|  | 168. | 24: | 24 clear. |
|  | 169. | DIS: | 24 clear. 12:27. |
|  | 170. | 56: | 56. |
|  | 171. | 56: | 56. |
|  | 172. | 83: | 83, traffic, 3200 Westmoreland. (Mike gets stuck open until 12:38 +/-.) |
|  | 173. | DIS: | 83, out. 12:28. |
|  | 174. | 56: | 56. |
|  | 175. | DIS: | 56. |
|  | 176. | 56: | ...traffic, on a '56 Chevrolet. I can't see the license number. |
|  | 177. | : | 75 clear. |
|  | 178. |  | (Noise for 23 seconds on this tape.) |
|  | 179. | : | 78 (?) |
|  | 180. | 38: | 38. |
|  | 181. | DIS: | 38. |
|  | 182. | 38: | Might tell some of these people involved |
|  |  |  | handling this deal out here at Market Hall that there are people walking across southbound Stemmons here, in front of the Marriott Hotel all the way down south. |


|  | 183. | DIS: | 10-4, 38. 1. |
| :---: | :---: | :---: | :---: |
|  | 183a. | 38: | 10-4. |
|  | 184. |  | (Noise for 3 minutes, 11 seconds on this tape.) |
|  | 185. | 603: | 603 out. |
|  | 186. |  | (Noise for 34 seconds on this tape.) |
|  | 186a. | 91: | 91 clear. |
|  | 187. | DIS: | 531, testing: 1-2-3-4. |
|  | 188. | : | Loud and clear. |
|  | 189. | 48: | 48, loud and clear. |
|  | 190. | DIS: | 56. |
|  | 190a. | 91: | 91 clear. |
|  | 191. | DIS: | 55. |
|  | 192. | : | 10-4. |
|  | 193. | DIS: | Anyone know where 56 is? |
|  | 194. |  | (Noise, including sirens, for 1 minute, 5 seconds on this tape.) |
|  | 195. | 75(?): | 75 , signal 5. |
|  | 196. | 103: | 103 clear. |
| 12:34 | 197. | DIS: | 103 clear. 12:34. |
|  | 198. | 76: | 76 clear. |
|  | 199. | DIS: | 76 clear. |
|  | 200. | 75: | 75. |
|  | 201. | DIS: | 24. |
|  | 202. | 24: | 24. |
|  | 203. | DIS: | Report to Inwood and Stemmons and cut all traffic for the ambulance going to Parkland. Code 3. |
|  | 204. | 24: | Inwood and Stemmons. |
|  | 205. | DIS: | Inwood and Stemmons, where they come off Stemmons, going to Parkland. |
|  | 206. | 24: | 10-4. |
|  | 207. | DIS: | Make your assignment Code 3, 24. |
|  | 208. | 24: | 10-4. |
| 12:35 | 209. | DIS: | 35, Signal 9 at Lobello's, Ames and Northwest 12:35. |
|  | 210. | 35: | (?) |
|  | 211. | DIS: | 93. |
|  | 212. | DIS: | Disregard. |
|  | 212a | 15/2: | Advise all emergency traffic to use some other route besides Industrial and have 283 cut traffic at Hines and Industrial. |
|  | 212b. | DIS: | (Broadcast same as above.) |
|  | 213. | DIS: | 21. |
|  | 214. | 21: | 21. |
|  | 215. | DIS: | Code 3, Stemmons and Inwood. Cut traffic. |
|  | 216. | 21: | 10-4. |


| 217. | $75:$ | 75. |  |
| :--- | :--- | :--- | :--- |
| 218. | DIS: | 75. |  |
| 219. | $75:$ | Signal 5. |  |
| $12: 36$ | 220. | DIS: | $10-4$. |
| 221. | $65:$ | 65 clear. (Noise) |  |
| 222. | DIS: | 65 clear. 12:36. 4, did you call? |  |
| 223. | $4:$ | Mockingbird. What's happened to the |  |
|  |  |  | transmissons on 1? |

Mockingbird, but they're not there and the traffic is really snafued.

247a.
248.
249.

12:38
250.
251.
252.
253.
254.
255.
256.
257.
258.
259.
260.

260a.
261.
262.
263.
264.

264a.
265.
266.
267.
268.
269.
270.
271.
272.
273.
274.
275.
276.
277.
278.
279.

12:40
280.

32:
DIS:
:
DIS:
71:
51:
DIS:
80:
DIS:
24:
DIS:
24:
DIS:
58:
68:
24:
DIS:
58: (?) 58.
58: (?) 58.
68: (?) 68.
21:
DIS:
21:
DIS:
21:
DIS:
21:
20:
DIS:
20:

DIS:
20:
DIS:
242:
87:
281.

32 clear.
32, on markout, report to Cedar Springs and Mockingbird.
Signal(?)
71, robbery of an individual, 2205 Cockrell.
12:38.
2205.

51 clear.
51 clear. 12:38.
80 clear.
80 clear. 12:38.
24.
24.

These ambulances must have done passed through Stemmons and Inwood.
10-4.
58. (?)
68. (?)

Was there an APB car supposed to be following the ambulance?
It's unknown, 24.
(Much noise, sirens.)
21.
21.

What did you want us to do here at the service road on Hines?
Is the ambulance gone through already?
We just arrived.
Stand by there until we notify you.
10-4.
20.
20.

I'm on Hines in front of Parkland. What is this emergency on this ambulance?
20, there has been a shooting in the downtown area involving the President.
10-4.
242, call 654.
242 to 654.
87 clear.
87 clear. 12:40.
269.

|  | 282. | DIS: | 269. |
| :---: | :---: | :---: | :---: |
|  | 283. | 269: | Will you check with my supervisor and see what he wants me to (Splice on tape) go? I'm clear my second assignment. |
|  | 284. | DIS: | 260. |
|  | 285. | 68: | 68. |
|  | 286. | DIS: | 68. |
|  | 287. | 68: | How about a signal 18, 900 block South Buckner? |
|  | 288. | DIS: | 260, 260. (242?) |
|  | 289. | 242: | 242 on phone. |
|  | 290. | DIS: | 10-4. |
|  | 291. | 4: | 4. |
|  | 292. | DIS: | 4. |
|  | 293. | 4: | Is 32 one man or two man? |
|  | 294. | DIS: | Be two man. |
|  | 295. | 4: | 10-4. It's going to take at least two. |
|  | 296. | DIS: | 10-4. 32, have you arrived? |
|  | 297. | 32: | No. We're away up in North Dallas on this call. We're about -- Webbs Chapel and Royal Lane right now. |
|  | 298. | 43: | 43. |
|  | 299. | DIS: | 10-4, 43. |
|  | 300. | 43: | Clear at City Hall. |
| 12:41 | 301. | DIS: | 43 and 53 clear. 12:41. |
|  | 302. | 222: | 222 clear. |
|  | 303. | DIS: | 222 clear. |
|  | 304. | 97: | 97, signal 4 at Westmoreland and Fort Worth Avenue. |
|  | 305. | DIS: | Are you in service, 97 ? |
|  | 305a. | 97: | 10-4. |
|  | 306. | 20: | 20. |
|  | 307. | DIS: | 20. |
|  | 308. | 20: | That ambulance hasn't arrived on Hines yet. Do you have a location on it? |
|  | 309. | DIS: | 601. |
|  | 310. | DIS: | 101. |
|  | 311. | 101: | 101. |
|  | 312. | DIS: | Elm and Houston. |
|  | 313. | 101: | 10-4. |
|  | 313a. | DIS: | 160. |
|  | 314. | DIS: | Meet 260, Elm and Houston, 101. |
|  | 315. | 160: | 160. |
|  | 316. | 601: | 601. |
|  | 317. | DIS: | What's your location, 601? |
|  | 318. | 601: | Here at the market. (hall?) |


| 319. | DIS: | Repeat. |
| :---: | :---: | :---: |
| 320. | 601: | I'm here at the market. (hall?) |
| 321. | DIS: | Disregard. |
| 321a. | : | ...here at Parkland. |
| 322. | 2: | 2. |
| 323. | 113: | 113. |
| 324. | DIS: | Attention all squads in the downtown area: Code 3 to Elm and Houston with caution. |
| 325. | 43: | 43 en route. |
| 326. | 102: | 102 en route. |
| 327. | 233: | 233. |
| 328. | DIS: | 233. |
| 329. | 233: | I'm sitting here at Elm and Houston. |
| 330. | DIS: | 10-4. |
| 331. | 61: | 61 en route. |
| 332. | DIS: | 61. (Noise.) |
| 333. | : | How many numbers do we have? (?) |
| 333 a . | 77: | 77. |
| 334. | DIS: | 10-4, 77. |
| 335. | 77:(?) | Do you want me to go? |
| 336. | DIS: | 63. |
| 337. | 63: | 63. |
| 338. | DIS: | Code 3, Elm and Houston. |
| 339. | 63: | En route. |
| 340. | DIS: | 76, Code 3, Elm and Houston. |
| 340a. | : | ...dead end. (?) |
| 340 b . | : | 97. (?) |
| 340c. | : | Do you want me to go? (?) |
| 341. | DIS: | 10-4. |
| 342. | 71: | 71. |
| 343. | DIS: | 71. |
| 344. | 71: | Corinth and Harwood. |
| 345. | DIS: | Code 3. |
| 346. | 60: | 60. |
| 347. | DIS: | 60. |
| 348. | 60: | Police garage. |
| 349. | DIS: | 10-4. |
| 350. | DIS: | 80. |
| 350 a . | 66: | 66. |
| 351. | 80: | 80. |
| 352. | DIS: | 100 , are you en route? |
| 353. | 100: | 100 en route from Industrial and Commerce. |
| 354. | DIS: | 10-4. |
| 355. | 113: | 113. |
| 355a. | : | I'm en route. (?) |
| 356. | 113: | I'm at Gaston and Haskell. Want me to go? |


|  | 357. | DIS: | Yes. |
| :---: | :---: | :---: | :---: |
|  | 358. | DIS: | 153, Code 3, Elm and Houston. |
|  | 359. | 386: | 386. |
|  | 360. | 66: | 66 en route. |
|  | 361. | DIS: | 10-4. |
|  | 362. | : | What do you want? (?) |
|  | 363. | DIS: | 81. |
|  | 364. | 81: | Corinth and Eighth. |
|  | 365. | 43: | 43. |
|  | 366. | DIS: | 43. |
|  | 367. | 43: | Where do we report? |
|  | 368. | DIS: | Elm and Houston. |
|  | 369. | 258: | 258, code 5. |
|  | 370. | DIS: | 10-4, 258. |
|  | 371. | 386: | 386, code 5. |
|  | 372. | DIS: | 386 out. |
|  | 373. | 56: | 56 clear for 5. |
|  | 373 a . | DIS: | 56 , your location. |
|  | 374. | 56: | East Jefferson. |
| 12:45 | 375. | DIS: | Attention all squads. Attention all squads. The suspect in the shooting at Elm and Houston is reported to be an unknown white male, approximately thirty, slender build, height five feet ten inches, weight one hundred sixty-five pounds, reported to be armed with what is thought to be a . 30 caliber rifle. Attention all squads. The suspect from Elm and Houston is reported to be an unknown white male about thirty, slender build, five feet ten inches tall, one hundred sixty-five pounds, armed with what is thought to be a 30-30 rifle. No further description at this time, or information. 12:45 KKB360, Dallas. |
|  | 376. | 233: | 233. |
|  | 377. | 35: | 35 clear. |
|  | 377 a . | : | 66 clear. |
|  | 378. | : | What's he wanted for? |
|  | 379. | DIS: | Signal 19, involving the President. |
|  | 380. | 233: | 233. |
|  | 381. | DIS: | 233. |
|  | 382. | 233: | He's thought to be in this Texas School Book Depository, here on the northwest corner of Elm and Houston. |
|  | 383. | 102: | 102 out at this location. |
|  | 384. | DIS: | 10-4, 102 and 233. |
|  | 385. | 81: | 81. |


|  | 386. | DIS: | 81. |
| :---: | :---: | :---: | :---: |
|  | 387. | 81: | We're going north on Industrial from Corinth. |
|  | 388. | DIS: | 10-4. |
|  | 389. | DIS: | 87, 78, move into central Oak Cliff area. |
|  | 390. | 78: | I'm about Kiest and Bonnie View. |
|  | 391. | 87: | 87's going north on Marsalis at R. L. Thornton. |
|  | 392. | DIS: | 10-4. |
|  | 392a. | 605: | 605. |
|  | 393. | : | Clear. |
|  | 393a. | 77: | 77. |
|  | 394. | 77/79: | 77/79, 1400 Corinth. |
|  | 395. |  |  |
|  | 396. | 93: | 93. |
|  | 397. | DIS: | 93. |
|  | 398. | 93: | What is 24's location? |
|  | 399. | 24: | 24 's at Stemmons and Continental. |
|  | 400. | 93: | I'm 531. Where do you want me to go? |
|  | 401. | DIS: | Report to the old School Book Depository around the Elm and Houston area. |
|  | 402. | 95: | 95 clear. |
|  | 403. | 77: | 77. |
|  | 404. | DIS: | Unit clearing? |
|  | 405. | 95: | 95: |
|  | 406: | DIS: | Clear. |
|  | 407. | 85: | 85 clear. |
| 12:46 | 408. | DIS: | 95 clear. 12:46 |
|  | 409. | 77: | 77. |
|  | 409a. | DIS: | Unit calling? |
|  | 409b. | 77: | 77. |
|  | 410. | DIS: | 77. |
|  | 411. | 77; | Report where? |
|  | 412. | DIS: | Yes, Elm and Houston, 77, at the School Book Depository. |
|  | 413. | 77: | 10-4. |
|  | 414. | 603: | 603. |
|  | 415. | : | ...about Jackson and Houston. |
|  | 416. | 603: | 2200 south Good-Latimer. |
|  | 417. | 116: | 116 clear. |
|  | 418. | DIS: | 116 clear. Report to the Triple Underpass. |
|  | 419. | 24: | 24. |
|  | 420. | DIS: | 24. |
|  | 421. | 24: | I'm going to be out at the Triple Underpass, right? |
|  | 422. | DIS: | 10-4. |
|  | 423. | 69: | 69. |

424. 
425. 
426. 
427. 
428. 

$$
429 .
$$

430. 
431. 
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433. 
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436. 
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458. 459. 

35:
DIS:
35:
DIS:
105:
231:
DIS:
19:
DIS:
19:
95:
DIS:
95:
DIS:

550 car 2: 550/2.
DIS: $\quad$ Go ahead 550.

DIS: 10-4.
174:
DIS:
212:
DIS:
223:
40:
DIS:
40:
DIS:
22:
67:
DIS:
22:
DIS:
22:
DIS:
22:
:

550 car 2: $\quad 550 / 2$ and 104 en route to Elm and Houston, code 3.
35 clear.
35 clear. 12:47. Your location.
105 Corinth.
Remain in service, 35.
We're going to be out at Jackson and Houston. Walk up there.
231 clear.
10-4, 231. 19, report to Elm and Houston.
10-4. Code 3?
Yes.
10-4.
95.
95.

What's going on?
Signal 19, involving the President. Suspect: white male, thirty, slender build, five feet ten inches, one hundred sixty-five pounds, believed to have used .30 caliber rifle. Believed to be in the old School Book Depository, Elm and Houston, at this time.

174 is en route.
Received.
212 is en route.
212 out.
223 at location.
40.
40.

Clear. Will head down that way from out here on Skillman.
10-4, 40.
22. (Siren)
67.
23.
22.
22.

I'm at Industrial and Continental. Where do you want me?
Report vicinity the Triple Underpass, Elm and Houston.
10-4.
Hey, is there a (unknown) Stemmons?

|  | 460. | 101: | 87, I'm on south end Houston Street Viaduct. |
| :---: | :---: | :---: | :---: |
|  | 461. | DIS: | 10-4. |
|  | 462. | 116: | 116. |
|  | 463. | DIS: | 116. |
|  | 464. | 116: | Any code on it? |
|  | 465. | DIS: | 3. |
|  | 466. | 116: | 10-4. |
|  | 467. | 81: | 81. (Siren) |
|  | 468. | DIS: | 81. |
|  | 469. | 81: | Out. |
|  | 470. | DIS: | 10-4. |
|  | 471. | 4: | 4. |
|  | 472. | DIS: | ...call station 7. |
|  | 473. | 4: | 4. |
|  | 473a. | 76: | 76 out. |
|  | 474. | DIS: | Repeat, 4. |
|  | 475. | 4: | Who's in charge down there at that area? |
|  | 476: | DIS: | 19 en route. He will be in charge. |
|  | 477. | 4: | 10-4. |
|  | 478. | DIS: | 100 or 60. |
|  | 479. | 60: | 60. |
|  | 480. | DIS: | Have you arrived? |
|  | 481. | 60: | Yes, I have just arrived at Elm and Houston now. |
|  | 482. | DIS: | 10-4. |
| 12:49 | 483. | DIS: | 212, report to the downtown area. 12:49. |
|  | 484. | 23: | 23. |
|  | 485. | 115: | 115 is out downtown also. |
|  | 486. | 223: | 223 out, downtown. |
|  | 487. | 15: | 15 is at the scene. We --- The building's the old Purse Company on the east side of Houston. Somebody cut off on the back side, will you? Make sure that nobody leaves there |
|  | 488. | DIS: | 10-4, 15. |
|  | 489. | 15: | 15 's in charge down here - correction, 5 's in charge. |
|  | 490. | DIS: | 10-4. Did you receive, 4 ? |
|  | 491. | 4: | Yes, I did. Thank you. |
|  | 492. | : | Any clothing description? |
|  | 493. | DIS: | No clothing description. A white male, approximately thirty, slender build, five feet ten, weighs one sixty-five. |
|  | 494. | 605: | 605. |
|  | 495. | DIS: | 605. |
|  | 496. | 605: | This call on Crockett's going to be a drunk. You don't have a downtown squad clear, do |


|  |  |  | you? |
| :---: | :---: | :---: | :---: |
|  | 497. | DIS: | No, disregard. Return to service. |
|  | 498. | 605: | Yes, sir. We're clear. |
|  | 498a. | 212: | 212. |
|  | 498b. | 605: | 10-4. |
|  | 498c. | 212: | 212. |
|  | 498d. | DIS: | 212. |
|  | 499. | 212: | I'll report to the rear of that building. |
|  | 500. | DIS: | 10-4. |
|  | 501. | 252: | 252 out, Elm and Houston. |
|  | 502. | DIS: | 10-4. |
|  | 503. | 45: | 45 clear. |
| 12:51 | 504. | DIS: | 45 clear. 12:51. |
|  | 505. | 57: | 57 clear. |
|  | 506. | DIS: | 57 clear. 12:51 |
|  | 507. | 396: | 396. |
|  | 508. | DIS: | 396. |
|  | 509. | 396: | Which hospital is it? (or Which hospital is he?) |
|  | 510. | DIS: | Parkland. |
|  | 510a. | 396: | 10-4. |
|  | 511. | 601: | 601. |
|  | 512. | DIS: | 601. |
|  | 513. | 601: | We're at standby at Parkland. |
|  | 514. | DIS: | 10-4. 12:51. |
|  | 515. | 68: | 68 clear. |
|  | 516. | DIS: | 68 clear. 12:51. |
|  | 517. | DIS: | Are you en route to Parkland, 601? |
|  | 518. | 601: | No. Standby here at Parkland. |
|  | 519. | 69: | 69. |
|  | 520. | DIS: | 69. |
|  | 521. | 69: | We've got a tire going down. We're going to be out at the garage. |
|  | 522. | DIS: | 10-4. |
|  | 523. | 24: | 24. |
|  | 524. | DIS: | 24. |
|  | 525. | 24: | What do you want us to do? |
|  | 526. | DIS: | Do you have the description on the suspect, 24? |
|  | 527. | 24: | 10-4. |
|  | 528. | DIS: | Remain in that vicinity. |
|  | 529. | 24: | 10-4. |
|  | 530. | DIS: | 211. |
|  | 531. | 79: | 79. |
|  | 532. | DIS: | 79. |
|  | 533. | 79: | Be out at the Triple Underpass. |
| 12:52 | 533a. | DIS: | Received. 12:52. |


|  | 534. | : | 33. |
| :---: | :---: | :---: | :---: |
|  | 535. | 211: | 211. |
|  | 536. | DIS: | Signal 7, 2535 North Industrial. 12:52. |
|  | 537. | 211: | 2523. (candy bar?) |
|  | 537a. | 87: | 87. |
|  | 537b. | DIS: | 87. |
|  | 538. | 87: | 87 out down here. |
|  | 539. | DIS: | 10-4. |
|  | 540. | 49: | 49. |
|  | 541. | DIS: | 49. |
|  | 542. | 49: | I'm going to be in the downtown area. |
|  | 543. | DIS: | 10-4. |
|  | 544. | 35: | 35. |
|  | 545. | DIS: | 35. |
|  | 546. | 35: | I'll go on down that way, downtown. |
|  | 547. | DIS: | 10-4, 35. |
|  | 548. | 252: | 252. |
|  | 549. | DIS: | 252. |
|  | 550. | 252: | Is this the place? Where it has Texas School Book Depository on it? |
| 12:53 | 551. | DIS: | Yes. 12:53. |
|  | 552. | 603: | 603, Code 5, Baylor. |
|  | 553. | DIS: | 10-4, 603. 12:53. |
|  | 554. | : | 44. |
|  | 555. | : | 44. |
|  | 556. | : | 74. |
|  | 557. | : | 75. |
|  | 557a. | 49: | 49. |
|  | 557b. | DIS: | 49. |
|  | 558. | 49: | Code 6, Triple Underpass. |
|  | 559. | DIS: | Repeat. |
|  | 560. | 49: | Code 6, Triple Underpass. |
|  | 561. | DIS: | 10-4. |
|  | 562. | 174: | 174. |
|  | 563. | DIS: | 174. |
|  | 564. | 174: | Be out along the tracks, just west of the building. |
|  | 565. | DIS: | 10-4. |
|  | 566. | 263: | 263. |
|  | 567. | DIS: | 263. |
|  | 568. | 263: | I have two radio patrolman and myself. Do they want us to go down there or stay out here with our after-talk assignments? |
|  | 569. | DIS: | Who's with you? |
|  | 570. | 263: | Moore and Murdoch, radio patrolmen. |
|  | 571. | DIS: | 263, disregard any other assignment you have |


|  |  |  | and remain in that location. |
| :---: | :---: | :---: | :---: |
|  | 572. | 232 car 2: | 232/2. |
|  | 573. | DIS: | 232/2. |
|  | 574. | 232 car 2: | I'm boxed in here at Parkland. It's going to be a while before I can get back into service. |
|  | 575. | DIS: | 10-4. |
|  | 576. | 263: | 263. |
|  | 577. | DIS: | 263. |
|  | 578. | 263: | We're out on Harry Hines Boulevard. Do they want us to go down there around where the shooting occurred? |
| 12:54 | 579. | DIS: | Yeah, I quess. 12:54. |
|  | 580. | 263: | 10-4. |
|  | 581. | 48: | 48. |
|  | 582. | DIS: | 48. |
|  | 583. | 48: | Is there anything I can do down there? |
|  | 584. | DIS: | No. Remain in service. |
|  | 585. | 48: | 10-4. |
|  | 586. | 242: | 242 clear. |
|  | 587. | DIS: | 242 clear. 12:54. |
|  | 588. | DIS: | 78. |
|  | 589. | 78: | 78. |
|  | 590. | DIS: | You are in the Oak Cliff area, are you not? |
|  | 591. | 78: | Lancaster and Eighth. |
|  | 592. | DIS: | You will be at large for any emergency that comes in. |
|  | 593. | 78: | 10-4. |
|  | 594. | 21: | 24 -- correction, 21. |
|  | 595. | DIS: | 21. |
|  | 596. | 21: | We're still out here on Hines. Do you want us to go into the downtown area? |
|  | 597. | DIS: | Yes, 21. |
|  | 598. | 21: | 10-4. |
|  | 599. | 603: | 603 out -- Parkland (Baylor?) (Siren) |
| 12:55 | 600. | DIS: | 10-4, 603. 12:55. |
|  | 601. | 49: | 49. |
|  | 602. | DIS: | 49. |
|  | 603. | 49: | Do you have any clothing description? |
|  | 604. | DIS: | No. White male, approximately thirty, slender build, height five ten, weighs one sixty-five, is all the information. |
|  | 605. | 49: | 10-4. |
|  | 606. | 21: | 21. |
|  | 607. | DIS: | 21. |
|  | 608. | 21: | Do you want on routine or code 3 ? |
|  | 609. | DIS: | Code 3. |

\(\left.$$
\begin{array}{lll}\text { 610. } & \text { T/O: } & \begin{array}{l}\text { Traffic officer to dispatcher. } \\
\text { Go ahead. }\end{array} \\
612 . & \text { DIS: } & \text { T/O: }\end{array}
$$ \begin{array}{l}I have an eye witness over here that saw the <br>
President get hit. He's over here. The witness <br>
is over here at the T and P Railroad overpass <br>

at the Stemmons service road.\end{array}\right]\)|  |  |
| :--- | :--- |
| 613. | DIS: |


| 641. | DIS: | 312. |
| :--- | :--- | :--- |
| 642. | $312:$ | Where's the command post? |
| 643. | DIS: | At Elm and Houston. |
| 644. | $312:$ | $10-4$. |
| 645. | DIS: | 211 car 2. |
| 646. | DIS: | $211 / 2$. |
| 647. | $211 / 2:$ | $211 / 2$. |
| 648. | DIS: | 211 car 2, call operator 1 at Parkland, car 2. |

(Tape spliced and duplicated)
649.
650.
651.
652.
653.
654.

654a.
655.
656.
657.
658.
659.
660.
661.
662.
663.
664.
665.
666.
667.
668.
669.
670.
671.

211/2: $\quad 10-4$.
15: $\quad 15$.
DIS:
15:

260:
DIS:
DIS:
260:
DIS:
DIS:
15:
DIS:
$15:$

DIS:
DIS:
40 car 2:
DIS:
40/2:

19:
DIS:
19:

DIS:
492:
DIS:
15.
260.

10-4.
260.

10-4.
15.
15.

10-4.
40/2.
40/2.
19.
19.
492.
492.

Call two of the canine units back in -Norman's dog and the sergeant's dog. Call them back in, if you will.

Get us 508 down to Texas School Book Depository.

Where do want them to report to - Elm and Houston?
10-4. The School Book Depository Building. It'd be a hard one to search thoroughly without those dogs.

508 is en route.

We'll need two more cars to report to the President's plane out here for escort service, please sir.

I have the one that saw the President get hit in my car. I'm on the Elm Street side of the Triple Underpass just before you go up on Stemmons.
Received.

| 672. | 492: | We've been instructed to go to the scene. What code? |
| :---: | :---: | :---: |
| 673. | DIS: | Code 3. |
| 674. | DIS: | 5. |
| 675. | 15: | 15. |
| 676. | DIS: | 15. |
| 677. | 15: | Think 5 and 9 both are in the building. |
| 678. | DIS: | 10-4. Did you receive 19's transmission? |
| 679. | 16: | No, I didn't. |
| 680. | DIS: | He has the person that saw the shooting in his car. He's returning to the location. |
| 681. | 15: | 10-4. |
| 682. |  | Have you got the condition yet? |
| 683. | DIS: | No. |
| 684. | 19: | 19. |
| 685. | DIS: | 19. |
| 686. | 19: | He didn't see the shooting. He saw the President get hit. |
| 687. | DIS: | 10-4. |
| 687a. | DIS: | Any unit. |
| 688. | DIS: | 45. |
| 689. | DIS: | 78, location? |
| 690. | DIS: | 45 or 47. |
| 691. | 45: | 45. |
| 692. | DIS: | What is your location? |
| 693. | 45: | Gaston and Abrams. |
| 694. | : | ...one to seventeen (1217, Dallas Power and Light?) |
| 695. | : | ...in the rear, re location (Relocate house service to clear telephone cable?) |
| 696. | DIS: | 48. |
| 697. | 48: | 48. |
| 698. | DIS: | Report, 48. Greenville. (Noises) |
| 698a. | 48: | Was that Park lane and Greenville? |
| 699. | : | ...meet 40. |
| 699a. | DIS: | Stand by. |
| 699 b . | DIS: | Report 40. |
| 700. | DIS: | ...at Park Lane and Greenville. |
| 701. | DIS: | Any unit near the 2000 block Commerce? |
| 702. | 508: | 508, 2000 Commerce. |
| 703. | DIS: | Disregard 508. Return to the scene. |
| 704. | 241: | 241. |
| 705. | DIS: | 241, your location? |
| 706. | 241: | Live Oak and Central. |
| 707. | DIS: | Code 3, the blood bank, 2000 Commerce. Take to Parkland. |


|  | 708. | 241: | En route. |
| :---: | :---: | :---: | :---: |
|  | 709. | 607: | 607, code 5. |
|  | 710. | DIS: | 10-4, 607. |
|  | 710a. | DIS: | It'd be 2109, 241. |
|  | 711. | 16: | 16. |
|  | 712. | 241: | 10-4. Front or rear? |
|  | 713. | 16: | I'm at Akard and Main, if you want me to make that. |
|  | 714. | DIS: | 10-4. |
|  | 714a. | DIS: | 241. |
|  | 715. | 241: | Go ahead. |
|  | 716. | DIS: | Code 4,16 's going to make it. |
|  | 717. | 241: | 10-4. |
|  | 718. | DIS: | It'll be the front door, 16. |
|  | 719. | 16: | 10-4. |
|  | 720. | 309: | 309. |
|  | 721. | DIS: | 309. |
|  | 722. | 309: | Have you heard from 300? |
|  | 723. | DIS: | Negative. |
|  | 724. | 610: | 610, code 5. |
| 1:04 | 725. | DIS: | 10-4, 610. 1:04. |
|  | 726. | 309: | 309. What squad has that subject that's supposed to have seen the shooting? |
|  | 727. | DIS: | He did not see the shooting, 309. He saw the President get hit. That is 19 . He has the person in his car. |
|  | 728. | 309: | 10-4. Do you have information that this came from the Book Depository down there? |
|  | 729. | DIS: | Yes. |
|  | 730. | 309: | 10-4. It's well covered off there. |
|  | 731. | 241: | 241. |
|  | 732. | DIS: | 241. |
|  | 733. | 241: | Code 5 at the blood bank. |
|  | 734. | DIS: | 10-4. |
|  | 734a. | DIS: | 16. |
|  | 735. | 16: | 16. |
|  | 736. | DIS: | Code 4. 241's there. He's going to take it. |
|  | 737. | 16: | 10-4. |
|  | 738. | 241: | 241's got and gone. |
|  | 739. | 4: | 4 to 15 . |
|  | 740. | 4: | 4. |
|  | 741. | DIS: | 4. |
|  | 742. | 4: | See if you can raise 15. |
|  | 743. | DIS: | 15. |
|  | 744. | 610: | 610, what's that location? |
|  | 745. | DIS: | 816 South Beacon, 610. |


|  | 746. | 610: | 10-4. |
| :---: | :---: | :---: | :---: |
|  | 747. | DIS: | Was that the assignment you were on? |
|  | 748. | 610: | We're going to Greensborough; Abrams and Gaston on a major. |
|  | 749. | DIS: | We don't have that information. Are you there? |
|  | 750. | 610: | We're here at Abrams and Gaston but there's nothing here. |
|  | 751. | DIS: | 10-4. Return to service. |
|  | 752. | 610: | 10-4. |
|  | 753. | 221: | 221. Traffic, 600 West Jefferson. |
|  | 754. | DIS: | 221 out. |
|  | 755. | 15: | 15. Did you call? |
|  | 756. | 4: | If you can contact 15 , see if he thinks it advisable to send some of the people from out here to relieve some of the squads that are on duty? |
|  | 757. | DIS: | Did you receive, 15? |
|  | 758. | 15: | 10-4, 4. |
|  | 759. | 91: | 91 clear. |
| 1:07 | 760. | DIS: | 91 clear. 1:07 |
|  | 761. | 15: | 15 to 4. |
|  | 762. | 4: | Go ahead. |
|  | 763. | 15: | Is 4 at Market Hall? |
|  | 764. | 4: | No, I'm at Love Field. |
|  | 765. | 15: | Do we have radio contact with anyone at Market Hall? |
|  | 766. | 4: | I think that 15 car 2 is on the air. |
|  | 767. | 58: | 58. |
|  | 768. | 15: | 15 car 2. |
|  | 769. | 610: | 610. |
|  | 770. | DIS: | 610. |
|  | 771. | 610: | We are here on the Abrams Street side of Harrell's Drug Store. I don't know what the nature of the call was, but there is about 45 young boys all congregated around here. |
|  | 772. | DIS: | Are you at Gaston and Abrams? |
|  | 773. | 610: | 10-4. |
|  | 774. | DIS: | 45, meet 610 at Gaston and Abrams. |
|  | 775. | 45: | 10-4. |
|  | 776. | DIS: | 4, channel 2. |
|  | 777. | 4: | All... |
|  | 778. | DIS: | 599. |
|  | 779. | 599: | 599. |
| 1:08 | 780. | DIS: | Signal 26, 3909 Poinsettia. 1:08. (Missing person) |


| 781. | 599: | 10-4. |
| :---: | :---: | :---: |
| 782. | 261: | 261. |
| 783. | DIS: | 261. |
| 784. | 261: | Got any clothing description yet? |
| 785. | DIS: | All we have is a white male, thirty, slender build, five feet ten, a hundred and sixty-five pounds, armed with a .30 caliber rifle. |
| 786. | 15: | 15. |
| 787. | 261: | I have a white male that fits that description in size. He's drunk down at the end of the north end of Laws Street. You want to have someone check him? |
| 788. | DIS: | 15. |
| 789. | 15: | 15. |
| 790. | DIS: | Can you get to him? |
| 790 a . | 388: | 388. |
| 791. | DIS: | 261, are you near that person? |
| 792. | 261: | I've got him on my motor. |
| 793. | DIS: | Are you at the north end of Laws, at the dead end? |
| 794. | 261: | 10-4. |
| 795. | 388: | 388. |
| 796. | DIS: | 388. |
| 797. | 388: | Five members of the CID en route to Elm and Houston as ordered. |
| 798. | DIS: | Have 312, 305, 386, 380 -- correction 492 and 309. |
| 799. | 388: | We're en route to that location to await orders there. I don't know what we ought to do. |
| 800. | DIS: | 15. |
| 801. | 260: | 260. |
| 801a. | DIS: | 260. |
| 802. | 260: | Inform the squads that anyone that gets any information regarding this incident down here to bring it to 9 at Elm and Houston. Bring the person to 9 at Elm and Houston. |
| 803. | DIS: | Did you receive, 261? |
| 804. | 610: | 610. |
| 805. | 15: | 15. |
| 806. | DIS: | 15. |
| 807. | 15: | If you can get 15 car 2, would you get him to put some personnel on those railroad tracks near Market Hall and check back toward this location? |
| 808. | DIS: | 10-4. |
| 808a. | DIS: | 15 car 2. |


|  | 809. | DIS: | 10-4, 15. He's on channel 2. He has the information. |
| :---: | :---: | :---: | :---: |
|  | 810. | 610: | This is 610 . |
|  | 811. | 15: | 15. |
|  | 812. | DIS: | Do you have anybody you could send to the dead end of Laws Street? |
|  | 813. | 15: | 10-4. |
|  | 814. | DIS: | 603. |
|  | 815. | 603: | 603. |
| 1:11 | 816. | DIS: | Signal 16 at the Gardner and Denver Company, 4700 Scyene Road. 1:11. (Injured person) |
|  | 817. | 603. | 10-4. |
|  | 818. | DIS: | 65, meet him there. |
|  | 819. | 65: | 65, 10-4. |
|  | 820. | 610: | 610. |
|  | 821. | DIS: | 610. |
|  | 822. | 610: | We're going to be clear from this location. Only two of these little boys were fighting a while ago. |
|  | 823. | DIS: | 10-4. Squad needed? |
|  | 824. | 610: | You can disregard it. |
|  | 825. | DIS: | 45 , return to service. |
|  | 826. | 45; | 10-4. |
|  | 827. | 65: | Was that for 65? |
|  | 828. | DIS: | No 65. Continue on your call, 4700 Scyene. |
|  | 829. | 65: | 4700 Scyene. |
|  | 830. | DIS: | Signal 7, 817 West Davis. 1:11. (Accident) |
|  | 831. | 91: | 817 West Davis? |
|  | 832. | DIS: | 222. |
|  | 833. | 222: | En route. |
|  | 834. | 91: | 7 on West Davis. |
|  | 835. | DIS: | 817. |
|  | 836. | 91: | Code 5. |
| 1:12 | 837. | DIS: | 45, signal 9, manager's office, 4916 Live Oak 1:12. (Theft) |
|  | 837a. | : | 45. |
|  | 837 b . | : | Car 5 on 5. |
|  | 838. | DIS: | Did you get it, 45? |
|  | 839. | 45: | Repeat. |
|  | 840. | DIS: | Signal 9, manager's office, 4916 Live Oak. |
|  |  |  | spliced) |
|  | 841. | 212: | 212. |
|  | 842. | DIS: | 212. |


|  | 843. | 212: | Have you got another squad that can meet that unit at the dead end of Laws? I'm blocked in over here and can't get out. |
| :---: | :---: | :---: | :---: |
|  | 844. | DIS: | Yes. Disregard. Have someone there now. |
|  | 845. | 212: | 10-4. |
|  | 846. | 261: | 261. |
|  | 847. | DIS: | 261. |
|  | 848. | 261: | I'm going to stay on these railroad tracks down at the end of Laws. |
|  | 849. | DIS: | 10-4. |
|  | 850. | 91: (?) | Did you receive 222 was en route to West Davis? |
|  | 851. | 603: | 603 out. |
| 1:15 | 852. | DIS: | 10-4, 603. 1:15. |
|  | 853. | 20: | 29. |
|  | 854. | 45: | 45. |
|  | 855. | DIS: | 45. |
|  | 856. | 45: | There's a minor accident in the 5700 block Live Oak. Do you want me to stay here or answer my call? |
|  | 857. | DIS: | Handle the accident. Disregard Live Oak. |
|  | 858. | 45: | 10-4. |
|  | 859. | DIS: | 91. |
|  | 860. | 91: | 222 en route? |
|  | 861. | DIS: | Yes. |
|  | 862. | 91: | What's his location? |
|  | 863. | DIS: | Location? |
|  | 863 a . | 222. | Sylvan and Colorado. |
|  | 864. | DIS: | Location? |
|  | 865. | 222: | Colorado and Sylvan. |
|  | 866. | DIS: | Sylvan and Colorado, 91. |
|  | 867. | 91: | 10-4. |
| 1:16 | 868. | DIS: | Signal 9, contact the manager, 4916 Live Oak. 1:16. |
|  | 869. | 47: | 4916 Live Oak. |
|  | 870. | 69: | 69 clear at the garage. |
|  | 871. | DIS: | 69 clear. 1:16. |
|  | 872. | : | (Static) |
|  | 873. | 120: | 120. |
|  | 874. | DIS: | 120. |
|  | 875. | 120: | 29 and 99 are en route to their respective homes to pick up car and dog and then will clear on Channel 1. You advise them where to go. |
|  | 876. | DIS: | 10-4. |
|  | 876a. | DIS: | 15, did you receive? |


| 877. | 15: | 10-4. |
| :---: | :---: | :---: |
| 878. | DIS; | 69. |
| 879. | 69: | Go ahead. |
| 880. | DIS: | Remain in downtown area, available for call. |
| 881. | 69: | 10-4. |
| 882. | 599: | 599. |
| 883. | 599: | 599. |
| 884. | 599 | I'm going to be in service...the building. Be looking for three small girls. |
| 885. | DIS: | Clear. |
| 886. | DIS: | Attention all squads. Any telephone truck en route to Parkland, code 3, give him the way in. 1:16. |
| 887. | 607: | 607. |
| 888. | DIS: | 607. |
| 889. | 607: | We're going to be en route to Parkland. |
| 890. | DIS: | 10-4. |
| 891. | 452. | 452. (woman's voice) |
| 892. | DIS: | 452. |
| 893. | 452: | Unit 47 in the basement if anybody needs him. |
| 894. | DIS: | 10-4. |
| 895. | 6 : | 6. |
| 896. | DIS: | Unit ending in 6. |
| 897. |  | (Long pause, 15 seconds) |
| 898. | CITIZEN: | Hello, police operator? |
| 899. | DIS: | Go ahead. Go ahead, citizen using the police radio. |
| 900. | CITIZEN: | There's been a shooting out here. |
| 901. | DIS: | Where's it at? |
| 902. | DIS: | The citizen using the police radio... |
| 903. | CITIZEN: | Tenth Street. |
| 904. | DIS: | What location on Tenth Street? |
| 905. | CITIZEN: | Between Marsaliis and Beckley. It's a police officer. Somebody shot him. What--what's... 404 Tenth Street. |
| 906. | DIS: | Can you hear me? |
| 907. | (Man and w | man's voice in background) |
| 908. | DIS: | 78. |
| 909. | CITIZEN: | It's a police car, number 10. |
| 910. | DIS: | 78. |
| 911. | DIS: (?) | 78. |
| 912. | CITIZEN: | Got that? |
| 913. | CITIZEN: | Hello, police operator. Did you get that? |
| 914. | DIS: | Attention. Signal 19, police officer, 510 East Jefferson. |
| 915. | CITIZEN: | Thank you. |


|  | 916. | 35: | 35. |
| :---: | :---: | :---: | :---: |
|  | 917. | 259: | 259. |
|  | 918. | DIS: | The citizen using the police radio: Remain off the radio now. |
|  | 919. | DIS: | 91. |
|  | 920. | 69: | 69's going out there. |
|  | 921. | DIS: | 10-4, 69, code 3. |
|  | 922. | 602: | 602 , code 5. |
|  | 923. | 211: | 211. |
|  | 924. | DIS: | 211. |
|  | 925. | 211: | We're clear, Industrial and Stemmons. We'll go out there. |
|  | 926. | DIS: | 10-4, 211. |
|  | 927. | 15: | 15. |
|  | 928. | 603: | 603, code 5, Baylor. |
|  | 929. | 602: | 602 , code 6 (?). |
| 1:19 | 930. | DIS: | 10-4, 603 and 602. 1:19. |
|  | 931. | 602: | What was that address on Jefferson? |
|  | 932. | DIS: | 501 East Tenth. |
|  | 933. | 85: | 85 en route. |
|  | 934. | 19: | 19. |
|  | 935. | DIS: | 19. |
|  | 936. | 19: | Give me the correct address on the shooting. |
|  | 937. | DIS: | 501 East Tenth. |
|  | 938. | 105: | 105. |
|  | 938a. | 602: | 602, code 6. |
|  | 939. | 102: | 102, code 4. |
|  | 940. | 105: | Was 519 East Jefferson correct? (Siren) |
|  | 941. | DIS: | We have two locations; 501 East Jefferson and 501 East Tenth. |
|  | 941a. | DIS: | 19, are you en route? |
|  | 941 b . | 105: | Is this an officer? |
|  | 942. | : | This is northward on Tenth. |
|  | 942a. | 19: | 10-4. |
|  | 942b. | : | 10-4. |
|  | 942c. | : | 10...4. |
|  | 942d. | : | 10-4. |
|  | 942e. | : | ...on Tenth. |
|  | 943. | 19: | 19 is en route. |
|  | 944. | DIS: | 10-4, 19. |
|  | 945. | 605: | 605, code 5. |
|  | 946. | DIS: | 10-4, 605. 1:19. |
|  | 947. | DIS: | 85. |
|  | 948. | 602: | 602. |
|  | 949. | DIS: | 85. |
|  | 950. | 85: | 85. |


| 951. | DIS: | Suspect running west on Jefferson from the <br> location. |
| :--- | :--- | :--- |
| 952. | 85: | 10-4. |
| No physical description. |  |  |
| 953. | DIS: | Hello, hello, hello. (Slight Mexican accent?) <br> 954. |
| CITIZEN: | 602. |  |
| 955. | $602:$ | Pardon, from out here on Tenth Street. 500 <br> block. This officer just shot. I think he's <br> dead. |
| 956. | CITIZEN: |  |


|  | 984. | DIS: | 91. |
| :---: | :---: | :---: | :---: |
|  | 985. | 91: | 91. |
|  | 986. | DIS: | Suspect just passed 401 East Jefferson. |
|  | 987. | 91: | 10-4. |
|  | 988. | : | Where did he just pass? |
|  | 989. | DIS: | 401 East Jefferson. |
|  | 990. | 87: | 87. |
|  | 991. |  |  |
|  | 992. | DIS: | 87. |
|  | 993. | 87: | I'm in my car over here at Elm and Houston. Do you want me over there? |
|  | 994. | DIS: | 87 , report to 4340 West Davis at the service station for information regarding suspect on this signal 19 of the President. |
|  | 995. | 87: | 4340. |
|  | 996. | DIS: | Code 3. |
|  | 997. | 26: | 26. |
|  | 998. | DIS: | 26. |
|  | 999. | 26: | I'm clear at the jail. Anything I can do? |
| 1:22 | 1000. | DIS: | Remain in the downtown vicinity, 26. Clear. 1:22. |
|  | 1001. | 26: | 10-4. |
|  | 1002. | 75: | 75 clear. |
|  | 1003. | 85: | 85. |
|  | 1004. | DIS: | 85. |
|  | 1005. | 85: | We have a description on this suspect over here on Jefferson. Last seen about 300 block of East Jefferson. He's a white male, about thirty, five eight, (Siren) black hair, slender, wearing a white jacket, a white shirt and dark slacks. (Sirens) |
|  | 1006. | DIS: | Armed with what? |
|  | 1007. | 85: | Unknown. |
|  | 1008. | 602: | 60 in service. |
|  | 1009. | 105: | 105. |
|  | 1010. | DIS: | 105. |
|  | 1011. | 105: | We're at the location now. |
|  | 1012. | DIS: | 10-4. |
|  | 1013. | 19: | 19 is code 6. |
|  | 1014. | DIS: | 10-4, 19. |
|  | 1015. | 75: | 75 clear. |
|  | 1016. | DIS: | Clear. |
|  | 1016a. | DIS: | 85. |
|  | 1017. | 85: | 85. |
|  | 1018. | DIS: | Repeat his clothing description. |
|  | 1019. | 85: | Wearing a white jacket, believed to be a white |


|  | 1020. | DIS: | shirt and dark slacks. $10-4$ |
| :---: | :---: | :---: | :---: |
|  | 1021. | 603: | 603 out, Baylor. (Siren) |
| 1:23 | 1022. | DIS: | 10-4, 603. 1:23. |
|  | 1023. | 91: (?) | What was his direction of travel on Jefferson? |
|  | 1024. | DIS: | Traveling west on Jefferson, 400 block, last seen -- 401 West Jefferson -- correction: 401 East Jefferson. |
|  | 1025. | 91: (?) | 10-4. |
| 1:24 | 1026. | DIS: | Wanted for investigation for assault to murder on a police officer: A white male; approximately thirty; about five foot eight; slender build; has black hair; a white jacket; a white shirt and dark trousers. The suspect last seen running west on Jefferson from 400 East Jefferson. 1:24. |
|  | 1027. | DIS: | Does anybody know the condition of the officer? |
|  | 1028. | DIS: | 60. |
|  | 1029. | 87: | 87. (Siren) |
|  | 1030. | DIS: | 87. |
|  | 1031. | 87: | Was that 4340 West Davis. |
|  | 1032. | DIS: | Yes. |
|  | 1033. | 87: | 10-4. |
|  | 1034. | DIS: | Somebody pulled in there and bought some gas; driving a white Pontiac ' 61 or ' 62 station wagon with the prefix P (pecos) E (llis). He had a rifle laying on the seat. |
|  | 1035. | 87: | 10-4. |
|  | 1036. | DIS: | Have a citizen following this car at this time, unknown direction. |
|  | 1037. | 605: | 605, code 6. |
| 1:25 | 1038. | DIS: | 10-4, 605. 1:25. |
|  | 1039. | DIS: | Any unit near Gaston -- 3600 Gaston -- at the blood bank? |
|  | 1040. | 257: | 257's downtown. |
|  | 1041. | DIS: | Can you escort some blood? |
|  | 1042. | 257: | Which way's he going? |
|  | 1043. | 75: | 75 is at Forest and Central. |
|  | 1044. | DIS: | 10-4. |
|  | 1045. | 257: | I'm a Pacific and Central right now, 257. |
|  | 1046. | 279: | 279. |
|  | 1047. | 279: | 279. |
|  | 1048. | DIS: | 279. |
|  | 1049. | 279: | We believe we've got this suspect on shooting this officer out here. Got his white jacket. |


| 1050. | DIS: | $10-4$. You do not have the suspect. Is that correct? |
| :---: | :---: | :---: |
| 1051. | 279: | No, just the jacket, laying on the ground. |
| 1052. | DIS: | 10-4. |
| 1053. | DIS: | What unit is going to take the blood to Parkland. Code 3? |
| 1054. | 257: | 257. Where is it? |
| 1055. | DIS: | 3600 Gaston, Wadley Blood Center. |
| 1056. | 257: | I got it. |
| 1057. | 21: | 21 clear. |
| 1058. | DIS: | 21 clear. 1:26. |
| 1059. | 91: | 91. |
| 1060. | DIS: | 91. |
| 1061. | 91: | What was the description besides the white jacket? |
| 1062. | DIS: | White male, thirty, five feet eight, black hair, slender build, white shirt, black trousers. Going west on Jefferson from the 300 block. |
| 1063. | 550 car 2: | 550/2. |
| 1064. | DIS: | Go ahead. |
| 1065. | 550/2: | I'm at Twelfth and Beckley now. Have a man in the car with me that can identify the suspect if anybody gets him. |
| 1066. | : | ...one. |
| 1067. | DIS: | 10-4. |
| 1068. | DIS: | Return to service, 599. |
| 1069. | 599: | 10-4. |
| 1070. | DIS: | 550/2. |
| 1071. | 550/2: | 550/2. |
| 1072. | DIS: | Have you been to the scene? |
| 1073. | 550/2: | The officer was already gone when I got there. He was driving car number 10 . |
| 1074. | DIS: | Do you know what ambulance took him? We had three going. |
| 1075. | 550/2: | No. Dudley Hughes passed in front of me going to Beckley. He looked like he might have had him. |
| 1076. | DIS: | 602. |
| 1077. | 211 \& 224: | 211 (probably 111) and 224, working Oak Cliff. |
| 1078. | DIS: | 10-4. |
| 1079. | 85: | Did someone find a jacket? |


| 1080. | DIS: | No (?), 85. |
| :---: | :--- | :--- |
| 1081. | $79:$ | 79 clear, downtown. |
| 1082. | DIS: | Clear. |
| 1083. | $19:$ | 19. |
| 1084. | DIS: | 19. |
| 1085. | $19:$ | One of the men here at the service station that <br> saw him seems to think he's in this block, the <br>  |
|  |  | 400 block of East Jefferson behind this service |
| station. Would you give me some more |  |  |


|  | 1121. | 95: | 95 en route. (Siren) |
| :---: | :---: | :---: | :---: |
|  | 1122. | DIS: | 10-4, 95. |
|  | 1123. | 93: | 93 's en route. |
|  | 1124. | DIS: | 10-4, 93. |
|  | 1125. | 221: | 221 's about there. |
|  | 1126. | DIS: | 10-4, 221. |
|  | 1127. | 223: | 223's there. |
|  | 1128. | DIS: | 10-4. |
|  | 1129. | DIS: | 19. |
|  | 1130. | 19: | 19. |
|  | 1131. | DIS: | Do you have the information? |
|  | 1132. | 19: | No, what? |
|  | 1133. | DIS: | On 2. |
|  | 1134. | 75: | 75. |
|  | 1135. | DIS: | 75. |
|  | 1136. | 75: | NBC News is reporting DOA. |
|  | 1137. | DIS: | That's correct. |
|  | 1138. | 75: (?) | That the officer? |
|  | 1139. | DIS: | Yes. |
|  | 1140. | 87: (?) | 87. |
|  | 1141. | 75: | ...on the President? |
|  | 1142. | DIS: | No, that's not correct, 19. |
|  | 1143. | : | What officer was it? |
|  | 1144. | DIS: | J. D. Tippit. |
|  | 1145. | 87: | 87. |
|  | 1146. | DIS: | 87. |
|  | 1147. | 87: | A white station wagon believed to be P (Paul) E (Ellis) 3435, unknown make or model, late model, occupied by two white males, left this fellow's station going east on Davis and believed they had a shotgun or rifle laying in the back seat. |
|  | 1148. | DIS: | Received, 87. |
|  | 1149. | 87: | 87 en route down there on Jefferson. |
|  | 1150. | DIS: | 87, when you get down there see if you can find that car down there at the scene. |
|  | 1151. | 87: | 10-4, code 2. (Beeps) |
|  | 1152. | DIS: | 3. |
|  | 1153. | 87: | 10-4. |
|  | 1154. | 603: | 603. (Siren) |
|  | 1155. | 603: | 603. (Siren) |
|  | 1156. | DIS: | 603. |
|  | 1157. | 603: | 603, code 5, Baylor / 605 Baylor to -- ah.., |
| 1:32 | 1158. | DIS: | 10-4, 603. 1:32. |
|  | 1158a. | DIS: | 19. |
|  | 1159. | DIS: | 1. |


| 1159a. | 111: | 111. |
| :--- | :--- | :--- |
| 1160. | DIS: | 111. |
| 1161. | 111: | The say he's running west in the alley between <br> Jefferson and Tenth. |
| 1161a. |  | (Other voices) |
| 1162. | DIS: | 85. |
| 1163. | $85:$ | 85. |
| 1164. | DIS: | West in the alley between Jefferson and Tenth. |

(Tape splice)
1165.
1166.
1167.
1168.
1169.
1170.
1171.

1172
1173.
1174.
1175.
1176.
1177.
1178.
1179.
1180.
1181.
1182.
1183.
1184.
1185.
1186.
1187. 1188

1189
19:
DIS:
19.

DIS:
19:
DIS:
19:
DIS:
19:

95:
DIS:
95:

DIS:

10-4.
87, 10-4.
75 received.
599 in service.
599 clear. 1:32.
605 , code 5, VA.
Escort going north on Hines: Cut your sirens. 10-4, 605. 1:33.
606, code 6. (Siren)
10-4, 603. 1:33.
...clothing description on that suspect? (Siren)
White male, thirty, height five foot eight, very slender build, black hair, a white jacket, white shirt and dark slacks. 1:33.
19.
19.

Do you know what kind of call he was on?
What kind of what?
Was he on a call or anything?
No.
10-4.
Do you have any information for us, 19 ?
None. We're shaking down these old houses out down here in the 400 block of East Jefferson right now.
95.

Go ahead.
Send squad over here to Tenth and Crawford to check out this church basement. Need a squad at Tenth and Crawford.
(Noises)
1190. 66: 66 en route.
1191. DIS: 10-4.

|  | 1192. | 66: (?) | Crawford north of Jefferson? |
| :---: | :---: | :---: | :---: |
|  | 1193. | DIS: | Tenth and Jefferson. |
|  | 1194. | 32: | 32. |
|  | 1195. | DIS: | 32. |
|  | 1196. | 32: | We're out here at Mockingbird and Cedar Springs and the traffic is all right now. They don't need us anymore. Should we stay out here or what? |
| 1:34 | 1197. | DIS: | Return to service. 1:34. |
|  | 1198. | DIS: | 87. |
|  | 1199. | 87: | 87. |
|  | 1200. | DIS: | P (Paul) E (Ellis) 3435, C. E. Storey, 5317 Goodman, 1961 Falcon (Four door?). |
|  | 1201. | 87: | He wasn't sure of the license number. |
|  | 1202. | DIS: | 10-4. |
|  | 1203. | 16: | 16. |
|  | 1204. | DIS: | 16 / 69. |
|  | 1205. | 16: | Prefix and color on that car again. |
|  | 1206. | 223: | 223. |
|  | 1207. | DIS: | Go ahead, 223. |
|  | 1208. | 223: | (Tires squealing, noises) 223, he's in the library at Jefferson -- east 500 block Marsalis and Jefferson. |
|  | 1209. | 223: | 223. |
|  | 1210. | DIS: | What's the location, 223? |
|  | 1211. | 223: | Marsalis and Jefferson. In the library. I'm going around the back. Get somebody in front. Get them in fast. |
|  | 1212. | DIS: | Any unit near Marsalis and Jefferson at the library. |
|  | 1213. | 85: | 85 en route. |
|  | 1214. | DIS: | 10-4, 85. |
|  | 1215. | 6: (?) | 6. (?) |
|  | 1216. | DIS: | Go ahead. |
|  | 1217. | 6: (?) | ...en route. |
|  | 1218. | DIS: | 10-4. |
|  | 1219. | 29: | 29. |
|  | 1220. | DIS: | 29. |
|  | 1221. | 29: | Clear over here in the downtown area. Any place you can use me? |
|  | 1222. | DIS: | Jefferson and Marsalis, 29. |
|  | 1223. | 29: | En route. |
|  | 1224. | 22: | 22. |
|  | 1225. | DIS: | 22. |
|  | 1226. | 22: | They've got him holed up, it looks like, in this building over here at the corner. |


| 1227. | 22: (?) | ...were you be? |
| :---: | :---: | :---: |
| 1228. | 85: | 85, library. |
| 1229. | DIS: | 10-4. |
| 1230. | 211: | 211 out at that location. |
| 1231. | DIS: | 10-4. |
| 1232. | 19: | 19. |
| 1233. | DIS: | 19. |
| 1234. | 19: | We're all at the library. |
| 1235. | DIS: | 10-4. 223 is supposed to be there. |
| 1236. | 19: | We're in front of the building now. |
| 1237. | : | Where is it? |
| 1238. | DIS: | Marsalis and Jefferson. |
| 1239. | : | What and Jefferson? |
| 1240. | DIS: | Marsalis. |
| 1241. | : | 10-4. |
| 1242. | 221: | 221. |
| 1243. | DIS: | 221. |
| 1244. | 221: | Might can give you some additional information. I got an eye-witness to the get-away man. That suspect in this shooting is a white male, twenty-seven, five feet eleven, a hundred sixty-five, black wavy hair, fair complected, wearing a light grey Eisenhowertype jacket, dark trousers and a white shirt, and (...?). Last seen running on the north side of the street from Patton, on Jefferson, on East Jefferson. And he was apparently armed with a .32 dark-finish automatic pistol which he had in his right hand. |
| 1245. | DIS: | 10-4. For your information, 221, they have the suspect cornered in the library at Marsalis and Jefferson. |
| 1246. | 221: | 10-4. This man can positively identify him if they need him. |
| 1247. | DIS: | 10-4. They do have the suspect under arrest now. |
| 1248. | : | 221, hold on to your witness. |
| 1249. | DIS: | Hold on to him. |
| 1250. | 19: | 19. |
| 1251. | DIS: | 19. |
| 1252. | 19: | It was the wrong man. |
| 1253. | DIS: | 10-4. |
| 1254. | DIS: | Disregard all information on the suspect arrested. |
| 1255. | DIS: | 221. |
| 1256. | 221: | Yes. |


| 1257. | DIS: | Standby. |
| :---: | :---: | :---: |
| 1257a. | DIS: | 19. |
| 1258. |  |  |
| 1259. | DIS: | 19. |
| 1260. | 19: | 19. (Siren) |
| 1261. | DIS: | 221 has an eye witness to the shooting. You want him to hold on to him? |
| 1262. | 19: | What did you say? / Where is he? |
| 1263. | DIS: | Do you want him to keep the eye witness at the scene? |
| 1264. | 19: | Yes. |
| 1264a. | DIS: | 10-4. |
| 1265. | 221: | I'm in front of 404 West -- East -- Tenth right now. |
| 1266. | DIS: | He's in front of 404 East Tenth, 19. |
| 1267. | 221: | I've got two witnesses; one that talked with the officer and one that observed the man. |
| 1268. | 66: | 66. |
| 1269. | DIS: | 242, location? |
| 1270. | 242: | 242 at R. L. Thornton and Marsalis. |
| 1271. | DIS: | 243. |
| 1272. | 550: | 550. |
| 1273. | DIS: | 550. |
| 1274. | 550: | What officer have you got commanding this area over here where this officer was shot? |
| 1275. | DIS: | 19. |
| 1276. | 550: | Repeat. |
| 1277. | DIS: | 19. |
| 1278. | 19: | 19. |
| 1279. | 550: | 19, where's your location? |
| 1280. | 19 : | I'm at Marsalis and Jefferson right now. |
| 1281. | 550: | There's nothing to this Marsalis here. Let's get back up to the place where... |
| 1282. | 223: | 223. |
| 1283. | 550: | ...and work to North Jefferson. We've got a witness that seen him go north... |
| 1284. | 223: | 223. |
| 1285. | 550: | ...after...shed his jacket. And check from that area towards Tyler. |
| 1286. | DIS: | 223. |
| 1287. | 223: | There was a boy running to tell them what happened. He works there. |
| 1288. | DIS: | 243, location? |
| 1289. | 241: | 241 at 1000 North Central. |
| 1290. | DIS: | 10-4. Report to the third floor of the |
|  |  | Sheraton. Contact officer there for an escort |

to Parkland.

| 1291. | $87:$ | 87. |
| :--- | :--- | :--- |
| 1292. | $49:$ | 49. |
| 1293. | DIS: | 48. |
| 1294. | $49:$ | I'm back in the car. Where do you want me? |
| 1295. | DIS: | Remain in the downtown area. |
| 1296. | $49:$ | $10-4$. |
| 1297. | DIS; | 241. You receive, 241? |
| 1298. | $87:$ | 87. |
| 1299. | $241:$ | $10-4$. Whereabouts on the third floor? |
| 1300. | $550 / 2:$ | $550 / 2$. |
| 1301. | DIS: | Go ahead, car 2. |
| 1302. | $550 / 2:$ | The shells at the scene indicate that the suspect |
|  |  | is armed with an automatic .38, rather than a |
| 1303. | DIS: | pistol. |
| $10-4$. |  |  |
| 1304. | $492:$ | 492. |
| 1305. | DIS: | 19. |
| 1306. | $19:$ | 19. |
| 1307. | DIS: | Are you en route to 404 East Tenth where 221 |
|  |  | has the eye witness? |
| 1308. | $19:$ | Yes. |
| 1309. | DIS: | $10-4$. |
| 1310. | $492:$ | 492. |
| 1311. | DIS: | 492. |
| 1312. | $492:$ | We've been instructed to report to the Oak |
|  |  | Cliff scene. What is the location and what |
| 1313. | DIS: | code? |
| 1314. | $492:$ | Code? Jefferson. |
| 1315. | DIS: | Code 2. |
| 1316. | $492:$ | $10-4$. |
| 1317. | $15:$ | 15. |
| 1318. | DIS: | 15. |
| 1319. | DIS: | What's your location? |
| 1320. | $19:$ | 19. |
| 1321. | DIS: | 19. |
| 1322. | $19:$ | Is 80 in service? |
| 1323. | DIS: | 80. |
| 1324. | $19:$ | I think he was sent down to Elm and Central. |
| 1325. | DIS: | We need somebody to notify that officer's wife. |
| 1326. | DIS: | 240, |
| 1327. | DIS: | 241. |
| 1328. | $210:$ | 210. |
| 1329. | DIS: | 210. |
|  |  |  |

$\left.\begin{array}{llll} & \text { 1330. } & \text { 210: } & \text { I'm at Hines and Wolf. Does } 19 \text { want me out } \\ \text { in Oak Cliff? }\end{array}\right]$

| 1364. | 252: | Would you check through Austin on H (Henry <br> S (Sam) 1877 and get registration on it, please? |
| :--- | :--- | :--- |
|  |  |  |
|  |  | The car is parked out here at this shooting <br> which took place regarding the President. |
| 1365. | $65:$ | 65 clear. |
| 1366. | $252:$ | 252. |
| 1367. | DIS: | 19. |
| 1368. | $252:$ | 252. |
| $1368 a$. | DIS: | 19. |
| 1369. | DIS: | 252. |
| 1370. | $252:$ | Did you receive the license number? |
| 1371. | DIS: | No, give it to us again. |
| 1372. | $252:$ | H (Henry) S (Sam) 1877, Texas 1963. |
| 1373. | DIS: | $10-4$. |
| 1374. | $79:$ | 79. |
| 1375. | DIS: | 79. |
| 1376. | $79:$ | I'm here at 19 's location. Any message for |
|  |  |  |
| 1377. | DIS: | him? |
|  |  | $10-4$. We have information that a suspect just |


|  | 1396. | DIS: | 550/2. |
| :---: | :---: | :---: | :---: |
|  | 1397. | 550/2: | Do you have any additional information on thi Oak Cliff suspect? |
|  | 1398. | 494: | 492 out, Texas Theater |
|  | 1399. | DIS: | 10-4. |
|  | 1399a. | DIS: | They think he is at Texas Theater, 550/2. |
|  | 1400. | 508: | 508. |
|  | 1400a. |  | ...meet (?) |
|  | 1401. | DIS: | 85 at Texas Theater, 550/2. |
|  | 1402. | 550/2: | 10-4. |
|  | 1403. | DIS: | In the balcony. |
|  | 1404. | DIS: | 241. |
|  | 1405. | 241: | Go ahead. |
|  | 1406. | DIS: | Did you make that pickup at the Sheraton? |
|  | 1407. | 241: | No, I couldn't find him. He's not on the front; he's not on the side; and he's not on the third floor. |
|  | 1407a. | DIS: | ...work right there (?). |
|  | 1408. | 108: | 108. |
|  | 1409. | DIS: | 108. |
|  | 1410. | 108: | I brought him on out here myself. I'm at Parkland. Going back to the communications center. |
|  | 1411. | DIS: | 10-4. 241, you're clear. |
|  | 1412. | 508: | 508. |
|  | 1413. | DIS: | 508. |
|  | 1414. | 508: | Notify our office to send us more slides and I need additional...bulb crack...metallic kits, extra metallic kits. Bring to the sixth floor down here at Houston and Elm. |
|  | 1415. | DIS: | An additional metallic---what was that? |
|  | 1416. | 508: | Metallic kit. |
|  | 1417. | DIS: | 10-4. |
|  | 1418. | DIS: | ...en route to Texas Theater. Have someone cover off the rear of the theater at the fire escape. |
|  | 1419. | 211: | 211. |
|  | 1420. | 99: | 99. |
|  | 1421. | DIS: | 211. |
|  | 1422. | 211: | 211, there's about five squads back here with me now. |
| 1:48 | 1422a. | DIS: | 10-4. 1:48. |
|  | 1423. | DIS: | 48 (?). For your information 757 Parkhurst. 1:48. |
|  | 1424. | 48: (?) | 757 Parkhurst? |
|  | 1425. | DIS: | Yes. |


|  | 1426. | 99: | 99. |
| :---: | :---: | :---: | :---: |
|  | 1427. | DIS: | 99. |
|  | 1428. | 99: | I'm in my car. Where do you want me to go? |
|  | 1429. | 26: | 26. |
|  | 1430. | DIS: | Standby, 99. |
|  | 1431. | DIS: | 15. |
|  | 1432. | 15: | 15. |
|  | 1433. | DIS: | Do you want 99? |
|  | 1434. | 15: | No. Send him to the Texas Theater, if they don't need him down at the book bindery. |
|  | 1435. | DIS: | Texas Theater on West Jefferson, 99. |
|  | 1436. | 29: | 29. |
|  | 1437. | DIS: | 29. |
|  | 1438. | 29: | About two blocks away. |
|  | 1439. | DIS: | 10-4. Handle assignment. |
|  | 1439a. | DIS: | Report to the Book Depository at Elm and Houston. |
|  | 1440. | 99: | 10-4. |
|  | 1441. | 397: | 397. |
|  | 1442. | 19: | 19. |
|  | 1443. | DIS: | 19. |
|  | 1444. | 19: | 15 and some squads are going to the Texas Theater. I remain here at the scene. |
|  | 1445. | DIS: | 10-4. |
|  | 1446. | DIS: | 41. |
|  | 1447. | 610: | 610, code 5. (Siren) |
|  | 1448. | DIS: | 10-4, 610. |
|  | 1448a. | DIS: | 41. |
|  | 1449. | 41: | 41. |
| 1:50 | 1450. | DIS: | 41, meet 610, 2412 Elm. 1:50. |
|  | 1451. | 41: | 2410 Elm. |
|  | 1452. | DIS: | 2412. |
|  | 1453. | 41: | 10-4. |
|  | 1454. | 397: | 397. |
|  | 1455. | DIS: | 397. |
|  | 1456. | 397: | 397 and 375 is on the air and available for call. |
|  | 1457. | DIS: | 10-4. 1:50. |
|  | 1458. | 19: | 19. |
|  | 1459. | DIS: | 19. |
|  | 1460. | 19: | Did you get anybody to go to the officer's house? |
|  | 1461. |  |  |
|  | 1462. | DIS: | 19, we're going to have 210 to contact you there and you give him the information. He said he'd handle it. |
|  | 1463. | 19: | 10-4. |


| 1464. | 26: | 26. |
| :---: | :---: | :---: |
| 1465. | DIS: | 26. |
| 1466. | 26: | Will remain out to Homicide Bureau with a witness on the officer's shooting. |
| 1467. | DIS: | 10-4. |
| 1468. | 610: | 610 out. (Siren) |
| 1469. | DIS: | 10-4, 610. |
| (Noises) |  |  |
| 1470. | 41: | 41. |
| 1471. | DIS: | 68. |
| 1472. | 68: | 68. |
| 1473. | DIS: | Are you still downtown? |
| 1474. | 68: | I'm at Central and Loop 12. |
| 1475. | DIS: | You're working 41 now? |
| 1476. | DIS: | 68. |
| 1477. | 68: | 68. |
| 1478. | DIS: | 68, meet officers regarding a demented person in Republic Bank lobby, 300 North Ervay. 1:51. |
| 1479. | 68: | 10-4. |
| 1480. | 49: | 49. |
| 1481. | DIS: | 49. |
| 1482. | 49: | I'm available. |
| 1483. | DIS: | 10-4. You downtown? |
| 1484. | 49: | 10-4. |
| 1485. | 257: | 257. |
| 1486. | DIS: | 257. |
| 1487. | 257: | I'm clear at Wadley. Had to bring one of the employees back. |
| 1488. | DIS: | 10-4. 1:52. |
| 1489. | 57: | 57. |
| 1490. | DIS: | 57. |
| 1491. | 57: | ...telephone. |
| 1492. | DIS: | 10-4. |
| 1493. | 550/2: | 550/2. |
| 1494. | DIS: | 550/2. |
| 1495. | 550/2: | Suspect on the shooting the police officer is apprehended and en route to the station. |
| 1496. | DIS: | 10-4. At Texas Theater? |
| 1497. | 550/2: | Caught him on the lower floor of the Texas Theater after a fight. |
| 1498. | DIS: | 10-4. |
| 1499. | 32: | 32. |
| 1500. | 3 : | 3. |


|  | 1501. | DIS: | 3. |
| :---: | :---: | :---: | :---: |
|  | 1502. | 3: | 2 and 3 are on the air. We're en route to |
|  |  |  | Parkland Hospital now. Will be en route back to the station in a few minutes. What do you have working the Texas Theater? |
|  | 1503. | DIS: | We had a shooting of a police officer which was DOA at Methodist. The suspect has been apprehended at Texas Theater and en route to the station. |
|  | 1504. | 3: | 10-4. Thank you. |
|  | 1505. | 91: | 91 clear. |
| 1:53 | 1506. | DIS: | 91. 1:53. |
|  | 1507. | 242: | 242. |
|  | 1508. | DIS: | 242. |
|  | 1509. | 242: | Suspect was arrested? |
|  | 1510. | DIS: | Yes. |
|  | 1511. | 305: | 305. |
|  | 1512. | DIS: | 305. |
|  | 1513. | 305: | Tell that squad to stand by there for me with that man. |
|  | 1513a. | DIS: | (???) |
|  | 1514. | 550/2: | 550/2. |
|  | 1515. | DIS: | 550/2. |
|  | 1516. | 550/2: | 223 is in the car with us. See if someone can pick up his car at the rear of the Texas Theater and take it to the station. It's got the keys in it. |
|  | 1517. | DIS: | 10-4. |
|  | 1518. | DIS: | 91. |
|  | 1519. | 91: | 91. |
|  | 1520. | DIS: | Report back to the Texas Theater. Get 223's car and lock it up. |
|  | 1521. | 91: | 10-4. |
|  | 1521a. | 550/2: | We're bringing the prisoner straight to the City Hall. |
|  | 1522. | : | ... 20. |
|  | 1523. | 221: | 221. 509 said he'd be out, 400 East Tenth, for a few minutes. |
|  | 1524. | DIS: | 10-4, 221. |
|  | 1524a. | DIS: | 22. |
|  | 1525. | 210: | Where did you say you had him? |
|  | 1526. | DIS: | Suspect has been arrested in Texas Theater. |
|  | 1527. | : | Where is he? Who's got him? |
|  | 1528. | DIS: | 550/2 and 223. |
|  | 1529. | 550/2: | 550/2. |
|  | 1530. | DIS: | Go ahead. |


|  | 1531. | 550/2: | Special Service unit is with us also. We're in his car, 492. |
| :---: | :---: | :---: | :---: |
|  | 1532. | DIS: | 10-4. |
|  | 1533. | 211/2: | 211/2. |
|  | 1534. | DIS: | 211/2. |
|  | 1535. | 211/2: | Put me out to Parkland for my remainder of my tour. |
|  | 1536. | DIS: | 10-4. |
|  | 1537. | 15: | 15 to 550/2. |
|  | 1538. | 305: | 305 to 550/2. |
|  | 1539. | 15: | What's your location? |
|  | 1540. | 305: (?) | Go ahead, 550/2. |
|  | 1541. | 15: | 15 to 550/2, your location? |
|  | 1542. | 550/2: | Zangs and Colorado. |
|  | 1543. | 15: | Do you have the suspect arrested at the Texas Theater? |
|  | 1544. | 550/2: | Yes sir. Him and his gun. |
|  | 1545. | 15: | 10-4. |
|  | 1545a. | 610: | 610. |
| 1:55 | 1546. | DIS: | 10-4, 610. 1:55. |
|  | 1547. | 41: | 41 clear. |
|  | 1548. | DIS: | 41 clear. 1:55. |
|  | 1549. | 91: | 91. |
|  | 1550. | DIS: | 91. |
|  | 1551. | 91: | What do you want me to do with the keys after I lock that car up? |
|  | 1552. | DIS: | Just keep them until you can contact 223. |
|  | 1553. | 91: | 10-4. |
|  | 1553a. | 211: | 211. |
|  | 1554. | DIS: | 211. |
|  | 1555. | 211: | Captain Westbrook wants photographer up there at the Texas Theater? |
|  | 1556. | DIS: | 509 is supposed to be there. |
|  | 1556a. | 211: | Message received. |
|  | 1557. | 221: | No, 509 is 400 block East Tenth. He's out down there, he said. |
|  | 1558. | DIS: | 10-4. |
|  | 1559. | 221: | Oh, he's got his speaker on. I've already left there. I quess he'll come on up. |
|  | 1560. | DIS: | Go back to...and contact him. |
|  | 1561. | 49: | 49. |
|  | 1562. | DIS: | Report to City Hall Identification Bureau. Pick up some equipment to take down to the scene of the earlier shooting on Houston. |
|  | 1563. | 49: | 10-4. |
|  | 1564. | 447: | 447. |


| 1565. | DIS: | 447. |
| :---: | :---: | :--- |
| 1566. | 447: | Can I reach...Lieutenant Wallace on the air? |
| 1567. | DIS: | Standby. |
| 1568. | $:$ | Lieutenant Wallace is at the County Jail. |

(Tape splice)
$1: 56$
$1: 57$
1569.
1570.
1571.
1572.
1573.
1574. 1575. 1576. 1577.
1578. 1579. 1580. 1581.
1582. 1583.
1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598.

57:
DIS:
DIS:
32:
DIS:
32:
DIS:
32:
DIS:
32:
61:
DIS:
61:

DIS:
61:

DIS:
392:
DIS:
392:
DIS:
241:
361:
498:
DIS:
224:
375: (?)
505:
DIS:
505:
DIS:

57 clear.
57 clear. 1:56.
32.
32.

On Shorecrest at the end of the north side runway. Report to that location. 1:57.
10-4.
32.
32.

Keep everyone moved out of that area when you arrive.
10-4.
61.
61.

We have information from the agent out here at the T\&P. Said that the train is stopped on the overpass, the Triple Overpass; that there was a person jump in the ninth box car from the front engine. Said he's hiding in the car. Is the train stopped there now?
I'm behind the Texas School Depository. He has the train stopped. (Voices) He said that it is the ninth car from the engine, a gondola-type car; said he is hankered down inside.
Any unit, Elm and Houston.
392.

392, did you receive that information?
393, en route.
10-4.
241 will be en route.
361 en route.
498 is going back out there.
498 out. 1:59.
224 en route.
375 (?) en route.
505.
505.

Do you need a photographer at the theater? Repeat.


|  |  |  | here to 400 East Jefferson. |
| :---: | :---: | :---: | :---: |
|  | 1634. | DIS: | 79. |
|  | 1635. | DIS: | 85, signal 7, 2400 East Ledbetter. 2:00 P.M. |
|  | 1636. | 85: (?) | 10-4. |
|  | 1637. | DIS: | 22. |
|  | 1638. | 22: | In case...comes up, regarding officer Tippit's pistol; I gave it to Sergeant Owens. |
|  | 1639. | DIS: | 10-4. |
|  | 1640. | 581: | Check 581 out at Parkland. |
|  | 1641. | 95: | 95. |
|  | 1642. | DIS: | 95. |
|  | 1643. | 95: | I'm en route downtown to make a statement. |
|  | 1644. | DIS: | 10-4. |
|  | 1645. | 305: | 305. |
|  | 1646. | DIS: | 305. |
|  | 1647. | 305: | See if you can ascertain what squad has the lady witness to this shooting in Oak Cliff. |
|  | 1648. | 26: | 26 does. |
|  | 1649. | 305: | Where are you? |
|  | 1650. | 26: | I'm at the City Hall, fixing to go in the basement. |
|  | 1651. | 305: | 10-4. I'll meet you there. |
|  | 1652. | DIS: | 300. |
|  | 1653. | 48: | 48. |
|  | 1654. | DIS: | 48. |
|  | 1655. | 48: | Need one White ambulance, code 3, to 757 Parkhurst for an emergency. |
| 2:02 | 1656. | DIS: | One White, code 3. 2:02. |
|  | 1657. | DIS: | 222. |
|  | 1658. | 222: | Go ahead. |
|  | 1659. | DIS: | Can you use your car now? |
|  | 1660. | 222: | 10-4. |
|  | 1661. | DIS: | 10-4. |
|  | 1661a. | DIS: | 85, increase to code 3 . |
|  | 1661b. | DIS: | 222 meet 85 on a signal 7, 2312 Ledbetter Drive at Veterans' Drive. 2:02. |
|  | 1662. | 222: (?) | Jefferson and Crawford. |
|  | 1663. | 29: | 29. |
|  | 1664. | DIS: | 29. |
|  | 1665. | 29: | Clear from Texas Theater. Do you want me to report downtown now? |
|  | 1666. | DIS: | Yes, 29. |
|  | 1667. | 612: | 612, code 6. |
|  | 1667a. | DIS: | 10-4. |
|  | 1668. | DIS: | 19. |
|  | 1669. | 19: | 19. |


|  | 1670. | DIS: | Are you en route to Methodist now? |
| :---: | :---: | :---: | :---: |
|  | 1671. | 19: | Yes. |
|  | 1672. | 612: | 612, code 6. |
|  | 1673. | DIS: | 10-4, 612. 2:02. |
|  | 1674. | 222: (?) | Is 85 out in that area? |
|  | 1675. | : | ...had it. |
|  | 1676. | DIS: | 27. |
|  | 1677. | 27: (?) | I'm clear. Want me to remain down here in East Dallas? |
| 2:03 | 1678. | DIS: | Yes. 2:03. |
|  | 1679. | : | Is 242 or 85 closer that Jefferson and Marsalis? |
|  | 1680. | DIS: | 85 is running code 3 . |
|  | 1681. | : | 10-4. |
|  | 1682. | 85: | That's 85 ? |
|  | 1683. | DIS: | Yes 85. Code 3. |
|  | 1684. | DIS: | Be Veterans' Drive and Ledbetter, 85. |
|  | 1685. | 91: | 91, I locked up one car but the other still's running back there. |
|  | 1686. | 211: | 211. |
|  | 1687. | DIS: | 211. |
|  | 1688. | 211: | That's mine. We're getting in it now. We're going to head for City Hall. They've got my handcuffs. |
|  | 1689. | DIS: | 10-4. |
|  | 1690. | : | Are they checking that train? |
|  | 1691. | DIS: | Yes. Yes, he's got it. |
|  | 1692. | 474A: | 474A. |
|  | 1693. | DIS: | 474A. |
|  | 1694. | 494A: | We need one wrecker on the parking lot just west of Cob Stadium for (a) suspect's car. |
|  | 1695. | DIS: | 10-4, 494A. |
|  | 1696. | 611: | 611. |
| 2:04 | 1697. | DIS: | 10-4, 611. 2:04. |
|  | 1697a. | 77: | 77 clear. |
|  | 1697b. | DIS: | 77 clear. |
|  | 1698. | DIS: | 29. |
|  | 1699. | 29: | Go ahead. |
|  | 1700. | DIS: | Report to Parkland, the entrance to Parkland, code 2. |
|  | 1701. | 29: | Parkland, code 2. |
|  | 1702. | DIS: | 99. |
|  | 1703. | 99: | 99. |
|  | 1704. | DIS: | Go to Parkland area, the entrance area, code 2. |
|  | 1705. | 99: | 10-4. |
|  | 1706. | 509: | 509. |


|  | 1707. | DIS: | 509. |
| :---: | :---: | :---: | :---: |
|  | 1708. | 509: | I'm clear here from Patton and Tenth. I'm code 5 to Texas Theater. |
|  | 1709. | DIS: | 505 went to the Texas Theater, 509. Clear. 2:04 |
|  | 1710. | 509: | 10-4. |
|  | 1711. | 35: | 35. |
|  | 1712. | DIS: | 35. |
|  | 1713. | 35: | Anyone...to Parkland? |
|  | 1714. | DIS: | No, not at this time. |
|  | 1715. | 75: | 75. |
|  | 1716. | DIS: | 75. |
|  | 1717. | 75: | I'm still in front of the theater if anybody wants anybody over there. |
|  | 1718. | DIS: | 10-4. |
|  | 1719. | 607: | 607. |
| 2:05 | 1720. | DIS: | ...call office. 10-4, 607. 2:05. |
|  | 1721. | 447: (?) | Hit 433 again. |
|  | 1722. | DIS: | 433. |
|  | 1723. | DIS: | 433. |
|  | 1724. | DIS: | 242 and 65, signal 7, Buckner and Hume. 2:05. |
|  | 1725. | : | 10-4. |
|  | 1726. | 242: | 242's en route. |
|  | 1727. | DIS: | Don't have his location, 447. |
|  | 1728. | 447: | 10-4. |
|  | 1729. | DIS: | 10-4, 65. (?) |
|  | 1730. | 465. | 465. |
|  | 1731. | DIS: | 465. |
|  | 1732. | 465: | 465. |
|  | 1733. | DIS: | We're calling 65. |
|  | 1734. | 607: | 607. |
|  | 1735. | DIS: | 607. |
|  | 1736. | 607: | Is our location County jail or City jail? |
|  | 1737. | DIS: | County jail, fifth floor. |
|  | 1738. | 607: | 10-4. |
|  | 1739. | 49: | 49. |
|  | 1740. | DIS: | 49. |
|  |  |  | ) (17 seconds omitted) |
|  | 1741. | 49: | I'm code 5, Elm and Houston, from City Hall. |
|  | 1742. | DIS: | 10-4. |
|  | 1743. | 66: | 66. |
|  | 1744. | DIS: | 66. |
|  | 1745. | 66: | See if you can raise 79 again. We've got his |



| 1782. | DIS: | 447. |
| :---: | :---: | :---: |
| 1783. | 447: | See if any squad on the air knows whereabouts of Lieutenant Wallace, if they took him from the Trade Mart building. |
| 1784. | DIS: | 433. |
| 1785. | 105: | 105. |
| 1786. | DIS: | 105. |
| 1787. | 105: | We're clear from out here, en route back down to our district. |
| 1788. | DIS: | 10-4. |
| 1788a. | DIS: | 447. |
| 1789. | 447: | All right. |
| 1790. | DIS: | Repeat your transmission. |
| 1791. | 447: | I would like to contact any squad that took Lieutenant Wallace from the Trade Mart building. |
| 1792. | DIS: | 305. |
| 1793. | 305: | 305. |
| 1794. | DIS: | 305 , return to your office. |
| 1794a. | DIS: | Any squad knowing 443's whereabouts, acknowledge. |
| 1795. | : | Who is 443? |
| 1796. | DIS: | Lieutenant Wallace. |
| 1797. | 75: (?) | He's out at the theater. |
| 1798. | 153: | 153. |
| 1799. | DIS: | 153. |
| 1800. | 153: | Is 2 on the air? |
| 1801. | DIS: | 2. |
| 1802. | 2 : | 2. |
| 1803. | 153: | This bus is empty here at Parkland, behind the emer -- at the emergency entrance. He said he didn't have no one to go out there. |
| 1804. | 384: (?) | 384. |
| 1805. | DIS: | 384. |
| 1806. | 384: | Lieutenant Wallace's at the Sheriff's office. |
| 1807. | DIS: | 10-4. |
| 1807a. | DIS: | 447, 443 is at the Sheriff's office. |
| 1808. | 447: | All right; that is 433. |
| 1809. | DIS: | 10-4. |
| 1810. | DIS: | 2. |
| 1811. | 2: | The motorcycle officer at Parkland. Tell him to stay with that bus until he gets ready to go. |
| 1812. | 153: | 10-4. |
| 1813. | DIS: | 153, stay with that bus until he gets ready to go. |
| 1814. | 153: | 10-4. |


|  | 1815. | 606: | 606. |
| :--- | :--- | :--- | :--- |
|  | 1816. | DIS: | 606. |
| 1817. | 606: | Do you have any idea where this casket coach <br> is that we're supposed to meet? |  |
| 2:13 |  |  |  |
|  | 1818. | DIS: | 213,808 North Harwood. 2:13. |

The above information was copied from a transcript prepared by ARCH KIMBROUGH and MARY FERRELL in 1970, using tapes provided by JUDY W. BONNER.

I have made the changes (indicated in the transcript) in this copy. Comments have been left out to help the reader understand the tapes as they were recorded on that day in Dallas. Officer references are to be found on the last pages.

12/14/1992
Russ Shearer

## Dallas Police Department Tapes: Officer Information.

These names were copied from a greatly reduced copy of transcripts of both channel 1 and channel 2 of the DPD transmissions on 11/22/1963. Some of them are sure to be misspelled. I take no responsibility for them at this time, as I have not cross-checked them from other information. These names were:
(1) Called by the dispatcher
(2) Calling the dispatcher, or
(3) Mentioned in transmissons.

Russ

| Number | Rank |  | Initals | Last Name |
| :---: | :---: | :---: | :---: | :---: |
| Dallas 1 | Sheriff |  | J. E. | Decker |
| 1 | Chief |  | J. | Curry |
| 2 | Assistant Chief |  | C. | Batchelor |
| 3 | Deputy Chief |  | M. W. | Stevenson |
| 4 | Deputy Chief |  | N. T. | Fisher |
| 5 | Deputy Chief |  | G. L. | Lumpkin |
| 6 | Deputy Chief |  | R. H. | Landry |
| 9 | Inspector |  | J. H. | Sawyer |
| 10 | Inspector |  | J. B. | Johns |
|  |  | or | H. J. | Ryman ? |
| 11 | Inspector |  | C. | Keclas |
| 15 | Captain |  | C. E. | Talbert |
| 15, Car 2 | Captain |  | J. M. | Souter |
| 16 | Sergeant |  | R. D. | Shipley |
| 16, Car 2 | unknown |  |  |  |
| 18 | Sergeant |  | R. E. | Dugger |
| 19 | Sergeant |  | C. B. | Owens |
| 20 | Sergeant |  | S. N. | Burkhart |
| 21 | Patrolman |  | D. P. | Tucker (and) |
|  |  |  | C. R. | Graham |
| 22 | Patrolman |  | L. L. | Hill |
| 23 | Patrolman |  | B. E. | Barnes |
| 24 | Patrolman |  | D. L. | Pate |
| 25 | " |  | " | " |
| 26 | Patrolman |  | G. W. | Hammond |
| 27 | unknown |  |  |  |


| 29 | Patrolman |  | J. M. | Williams |
| :---: | :---: | :---: | :---: | :---: |
| 30 | Sergeant |  | R. C. | Childon |
| 31 | Patrolman |  | J. E. | Chism |
| 32 | Patrolman |  | N. L. | Hackney (and) |
|  |  |  | J. T. | Smith |
| 35 | Patrolman |  | J. M. | Lewis |
| 38 | Patrolman |  | F. | Woodrow |
| 39 | Patrolman |  | J. F. | Butcher |
| 39, Car 2 | Patrolman |  | C. W. | Conn |
| 40 | Sergeant |  | D. F. | Flusche |
| 40, Car 2 |  | unknown |  |  |
| 41 | Patrolman |  | T. R. | Burton |
| 43 | Patrolman |  | P. R. | Wilkins (See 55) |
| 44 |  | unknown |  |  |
| 45 | Patrolman |  | N. L. | Stranglin |
| 47 | Patrolman |  | W. F. | Morris |
| 48 | Patrolman |  | A. D. | Duncan |
| 49 | Patrolman |  | C. R. | Galbreath |
| 51 | Patrolman |  | E. A. | Kelly |
| 52 |  | unknown |  |  |
| 53 |  | unknown |  |  |
| 55 | Patrolman |  | G. L. | Tolbert (and) |
|  |  |  | P. R. | Wilkins <br> (See 43) |
| 56 | Patrolman |  | W. P. | Parker |
| 57 |  | unknown |  |  |
| 58 |  | unknown |  |  |
| 60 | Sergeant |  | J. A. | Putnam |
| 61 | Patrolman |  | C. W. | Temple (and) |
|  |  |  | R. E. | Vaughn |
| 63 |  | unknown |  |  |
| 65 | Patrolman |  | W. A. | Everett (See 67) |
| 66 | Patrolman |  | F. S. | Williams |
| 67 | Patrolman |  | W. A. | Everett <br> (See 65) |
| 68 | Detective |  | G. | Woods |
| 69 | Patrolman |  | A. R. | Brock |
| 70 | Sergeant |  | S. E. | Varner |
| 71 | Patrolman |  | M. L. | Wise |
| 72 | Patrolman |  | T. L. | Cox |
| 74 |  | unknown |  |  |
| 75 | Patrolman |  | E. G. | Sabastian |
| 76 | Patrolman |  | H. H. | Horn |
| 77 | Patrolman |  | W. E. | Smith |
| 78 | Patrolman |  | J. D. | Tippit |


| 79 | Patrolman |  | B. N . | Anglin |
| :---: | :---: | :---: | :---: | :---: |
| 80 | Sergeant |  | H. F. | Davis |
| 81 | Patrolman |  | J. L. | Angell |
| 83 | Patrolman |  | P. L. | Gross |
| 85 | Patrolman |  | R. W. | Walker |
| 87 | Patrolman |  | R. C. | Nelson |
| 91 | Patrolman |  | W. D. | Mentzel (and) |
|  |  |  | J. W. | Courson <br> (See 153) |
| 93 | Patrolman |  | H. M. | Ashcraft |
| 95 | Patrolman |  | M. N. | McDonald (and) |
|  |  |  | T. R. | Gregory |
| 97 |  | unknown |  |  |
| 99 | Patrolman |  | S. E. | Norman |
| 100 | Sergeant |  | W. G. | Jennings |
| 101 | Patrolman |  | B. L. | Bass |
| 102 | Patrolman |  | B. L. | Jones (and) |
|  |  |  | M. D. | Noll |
| 103 | Patrolman |  | C. F. | Goodson |
| 104 | Patrolman |  | J. M. | Valentine |
| 105 | Patrolman |  | J. M. | Poe (and) |
|  |  |  | L. E. | Jez |
| 107 | Patrolman |  | C. F. | Carlson |
| 108 |  | unknown |  |  |
| 111 | Patrolman |  | J. G. | Pollard |
| 111, Car 2 |  | unknown |  |  |
| 112 |  | unknown |  |  |
| 113 | Patrolman |  | C. L. | Osburn |
| 115 | Patrolman |  | G. D. | Benningfield |
| 116 | Patrolman |  | R. J. | Ross |
| 118 | Patrolman |  | R. B. | Counts |
| 120 | Sergeant |  | C. B. | Richerik |
| 125 | Captain |  | P. W. | Lawrence |
| 128 | Lieutenant |  | W. F. | Southard |
| 130 | Sergeant |  | R. L. | Striegel |
| 131 | Patrolman |  | B. J. | Martin |
| 133 | Patrolman |  | G. C. | McBride |
| 136 | Patrolman |  | B. W. | Hargis |
| 137 | Patrolman |  | E. D. | Brewer |
| 138 | Patrolman |  | D. L. | Jackson |
| 139 | Patrolman |  | L. H. | Marshall |
| 142 | Patrolman |  | C. A. | Haygood |
| 151 | Patrolman |  | J. M. | Chaney |
| 152 | Patrolman |  | W. G. | Lumpkin |
| 153 | Patrolman |  | J. W. | Courson (See 91) |


| 157 | Patrolman |  |  | J. H. | Taylor |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 158 | Patrolman |  |  | L. S. | Davenport (and) |
|  |  |  |  | J. M. | Philips |
| 159 | Patrolman |  |  | E. D. | Warford |
| 160 |  | unknown |  |  |  |
| 161 | Patrolman |  |  | B. J. | Dale |
| 162 | Patrolman |  |  | J. W. | Williams |
| 170 | Sergeant |  |  | R. | Smart |
| 171 |  | unknown |  |  |  |
| 174 | Patrolman |  |  | J. W. | Brooks |
| 175 | Patrolman |  |  | W. E. | Ginlaw |
| 190 | Sergeant |  |  | S. Q. | Beilah |
| 210 | Sergeant |  |  | J. M. | Young |
| 211 | Patrolman |  |  | R. | Hawkins |
| 211, Car 2 |  | unknown |  |  |  |
| 212 | Patrolman |  |  | L. W. | Spredlin |
| 213 |  | unknown |  |  |  |
| 220 | Sergeant |  |  | W. R. | Russell |
|  |  |  | or | B. F. | Rodgers |
| 221 | Patrolman |  |  | H. W. | Summers |
| 222 | Patrolman |  |  | V. R. | Nolan |
| 223 | Patrolman |  |  | C. T. | Walker |
| 224 | Patrolman |  |  | L. D. | Wilson |
| 225 |  | unknown |  |  |  |
| 231 |  | unknown |  |  |  |
| 232, Car 2 | Patrolman |  |  | A. E. | Garrison |
| 233 | Patrolman |  |  | J. T. | Fortsen |
| 239 |  | unknown |  |  |  |
| 241 | Patrolman |  |  | J. P. | Hollingsworth |
| 242 | Patrolman |  |  | B. E. | Thornhill |
| 243 | Patrolman |  |  | B. L. | Apple |
| 250 | Sergeant |  |  | W. A. | Simpson |
| 251 | Patrolman |  |  | J. E. | Jennings |
| 252 | Patrolman |  |  | F. T. | Chance |
| 253 | Patrolman |  |  | W. M. | Huggins |
| 254 | Patrolman |  |  | J. B. | Jones |
| 257 | Patrolman |  |  | C. E. | Witman |
| 258 | Patrolman |  |  | R. A. | Davenport |
| 259 | Patrolman |  |  | W. R. | Bardin |
| 260 | Sergeant |  |  | D. V. | Harkness (See 289) |
| 261 | Patrolman |  |  | C. M. | Barnhard |
|  |  |  | or | K. S. | Stanfield |
| 263 | Patrolman |  |  | W. C. | Brasher |
| 267 | Patrolman |  |  | J. N. | Caldwell |
| 269 | Patrolman |  |  | L. E. | Beilharz |
| 270 |  | unknown |  |  |  |
| 271 | Patrolman |  |  | J. | Murphy |
| 272 | Patrolman |  |  | R. F. | Cale |


| 279 | Patrolman |  | J. T. | Griffin |
| :---: | :---: | :---: | :---: | :---: |
|  |  | or | J. R. | Mackey |
| 280 | Sergeant |  | W. C. | Campbell |
| 283 | Patrolman |  | C. | Hamilton |
| 285 | Patrolman |  | J. Y. | Alvis |
| 289 | Patrolman |  | D. V. | Harkness <br> (See 260) |
|  |  | or | W. R. | King |
| 290 | Sergeant |  | E. B. | Howard |
| 295 | Patrolman |  | W. | Price |
| 297 | unknown |  |  |  |
| 300 | Captain |  | J. W. | Fritz |
| 303 | Detective |  | R. M. | Sims (and) |
|  |  |  | E. L. | Boyd |
| 305 | Detective |  |  | Landle (and) |
|  |  |  |  | Beck (and) |
|  |  |  |  | Boyce |
| 309 | Detective |  |  | Blessing (and) |
|  |  |  |  | Brown (and) |
|  |  |  |  | Dherity (and) |
|  | Patrolman |  | W. W. | Tippit |
| 312 | Detective |  | L. D. | Montimany (and) |
|  |  |  | L. C. | Graros (and) |
|  |  |  | B. | Johnson |
| 320 | unknown |  |  |  |
| 361 | Criminal Investigation Division |  |  |  |
| 365 | unknown |  |  |  |
| 384 | unknown |  |  |  |
| 386 | Patrolman |  | P. R. | Peace |
| 388 | Criminal Investigation Division |  |  |  |
| 390 | Criminal Investigation Division |  | J. A. | McDaniel (and) |
|  |  |  | B. D. | Haffslator |
| 392 | Criminal Investigation Division |  |  |  |
| 396 | Criminal Investigation Division |  |  |  |
| 397 | Criminal Investigation Division |  |  |  |
| 410 | Criminal Investigation Division |  |  |  |
| 412 | Criminal Investigation Division |  |  |  |
| 433 | Lieutenant |  | C. C. | Klollele |
| 443 | Lieutenant |  |  | Wallace |
| 447 | Criminal Investigation Division |  |  |  |
| 452 | Criminal Investigation Division (w | n's |  |  |

unknown

Criminal Investigation Division
Special Services Bureau
Criminal Investigation Division

| Patrolman | unknown | D. A. | Green |
| :--- | :--- | :--- | :--- |
| Captain <br> Crime Laboratory <br> Crime Laboratory <br> Crime Laboratory |  | G. M. | Doughty |
| Sergeant |  | W. E. | Barnes |
|  | unknown |  | Henslee |
| unknown |  |  |  |
| Sergeant <br> Sergeant <br> Sergeant <br> Tow Truck |  | W. R. | Westbrook |
|  |  | G. L. W. | Hill |
|  |  | J. P. | Davinger <br> (and) |
|  | L. | Johnson |  |

Cockrell Hill Squad
Ambulance (from Dudley Hughes Funeral Home) (Tippit Scene)
Ambulance
Ambulance
Ambulance
Ambulance
Ambulance
Ambulance
Ambulance
Ambulance
Ambulance
worked 02/17/1990
copied 09/11/1992
reworked 12/14/1992
recopied 02/24/1995
updated 08/20/1997

| Version 1 | $02 / 17 / 1990$ |
| :--- | :--- |
| Version 2 | $12 / 14 / 1992$ |
| Version 3 | $02 / 24 / 1995$ |
| Version 4 | $08 / 21 / 1997$ |

Russ Shearer

